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OCTOBER



INSIDE THIS MONTH

SPECIAL WOMEN RISING ISSUE

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MVP: SANDRA MARTINEZ

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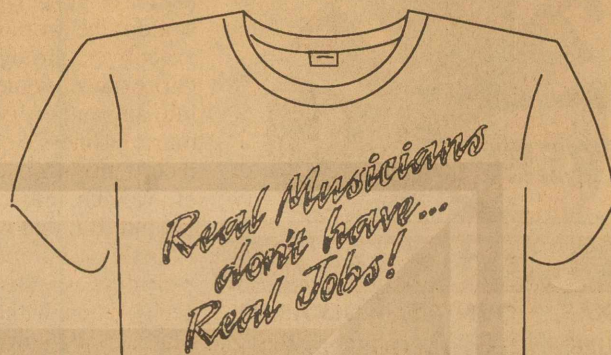
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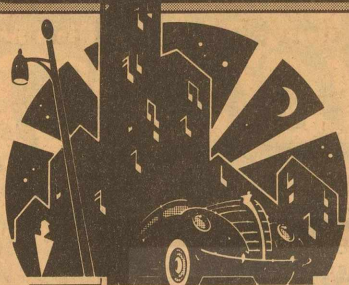
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November Ad deadline: Oct 26

Listings deadline: Oct 28

The most dynamic development in music today is a matter of gender. From the days when they simply couldn't be working musicians or record company executives, through the era of the chick singer and Girl Friday, women, in 1990, stand poised to move into any and every position, on stage and off, of the music business. Some male bastions still stand, female record producers and engineers are almost unheard of, women music critics and DJs are thin on the ground. But that won't last.

• Austin is a microcosm of this shift. An account of its early days as a music center can be written, indeed has been written, without mentioning any women except Marcia Ball. Now, it would be easier to leave out the men. The female singer is a major force, countless examples, but she's accompanied by instrumentalists who can compete with male counterparts at any level, on bass (Brown, Kaitz), drums (Pankratz, Williams), electric guitar (MacMahon, Torrance), acoustic guitar (O'Connell, Melena), fiddle (Hattersley, Voelz). Women are among the most successful songwriters (Hinojosa, Ellsworth). They run leading venues (Chicago House, Chances), or book for them (Ray, Nally), and booking agencies (Scott, DiMenno) and those are just examples. It's getting so if you want to get anything done in Austin, you have to talk to the woman who can make it happen. **JC**

In an ideal world, the Lone Star Women's Music Festival would not choose to reserve its outdoor concerts to women only. But in the less-than-Eden '90s, there remains good reason. Women may have come a long way, baby, but collectively they are still unequal in most of the world. Males, usually white, dominate our globe. Oppressed groups always have a need for separate, 'safe' space in which to share their experiences out of the eye of the dominant group and women-only music festivals are established successes elsewhere in the US. If you don't understand all this, you are probably male, almost certainly anglo. • In respect for the potential of a more ideal society, the Festival has scheduled their lineup into two Austin Clubs (Chances & Chicago House) for afternoon concerts where men **will** be welcome. Festival campgrounds and night time outdoor concerts only will be restricted (details in MC listings). If you still feel compelled to argue about the 'fairness' of women-only events, call me—I'll put together a discussion group. **EM**

MVP #14 Sandra Martinez

DAYS OF THEIR LIVES

The development of women's music and women musicians in Austin owes a lot to the energy, vision and tenacity of a petite dynamo who owns and runs Chances, the downtown club with a neighborhood bar ambiance that not only has a wonderful outdoor patio and natural amphitheater, but also hammocks, a sand volley ball court, pool table, art on the walls and a CD juke box. One of the latest additions is a new PA system.

• Sandra Martinez has put the last 8 years of her life into a business she got into because she saw the need for an alternative venue for her musician friends. Always open to new ideas, she listens to her patrons to improve Chances—the result is a

I heard a great story about Ms Martinez while gathering info for this article. It came from a friend who roomed with her while they both attended the New Music Seminar in New York this summer. Seems they had an intruder in their hotel room one night. Before the friend barely had a scream out, Sandra leaped from a sound sleep onto the man's back. He stood well over 6 feet and quickly shrugged Sandra off, but she was back on, beating him severely about the head and shoulders, screaming and cursing. He finally fled out the door and down the hall. 'Guess he didn't understand about Texas women.'

• From the beginning Sandra and Chances have been generous in lending themselves to fundraisers, benefits and other community improvement projects. This might just sound like good business, until you learn that for some time now Martinez has spent full-time during the day restoring the Varsity mural—a project which pays: she is contributing half of her earnings to Austin AIDs projects.

• Sandra grew up in Pasadena, TX, came to Austin on a tennis scholarship to attend UT's Nursing School, learned management through years of running tennis clubs and the music biz, including running a sound board with confidence, in the school of hard knocks.

• Although she says she doesn't believe

people in the bar business can look too far ahead with any expectations, she hopes she and Chances get to celebrate a 10th anniversary. At that time, she expects to re-evaluate what she wants to do next with her life. Meantime, a dream is to have the Indigo Girls or Michele Shocked do a word-of-mouth concert at Chances. And knowing Sandra, it might well happen. **EM**

Still a bit rough and ready—by next October it'll be more comprehensive. For now, we've cut back to artists either born in Texas or currently active in Austin. Ponty Bone appears for the second month running on account of we misread the date—this one's right.

Oct 1 • Albert Collins born 1932, Leona
Oct 2 • Leon Rausch born 1927

Oct 3 • Stevie Ray Vaughan born 1955,
Dallas • Victoria Spivey died 1976

Oct 4 • Janis Joplin died 1970 • Barbara
K(ooyman) MacDonald born 1957

Oct 5 • Johnny Duncan born 1938, Dublin

Oct 9 • Ponty Bone born 1939, Dallas

Oct 10 • Ivory Joe Hunter born 1914,
Kirbyville • Tanya Tucker born 1958,
Seminole

Oct 11 • Gene Watson born 1943, Palestine

Oct 13 • John Ford Coley born 1951

Oct 15 • Victoria Spivey born 1906, Houston

Oct 17 • Billy Williams died 1972

Oct 18 • Emily Kaitz born 19??

Oct 19 • Jeannie C Riley born 1945, Anson

Oct 20 • Stuart Hamblen born 1908,

Kellyville • Budd Johnson died 1984

Oct 22 • Bobby Fuller born 1943, Baytown

Oct 24 • The Big Bopper born 1930, Sabine
Pass

Oct 26 • Wes McGhee born 1948

Oct 31 • Dale Evans born 1912, Uvalde •

Booker Ervin born 1930, Denison •

Kinky Friedman born 1944, Palestine

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DOSSIER # 14

Charlene HANCOCK

Occupations: Singer, songwriter, keyboard bass player

Current Group: Texana Dames

Born: August 27th, 1938, Morton, Texas

Parents: Punk & Clint Condray; machinist and dental assistant

Married: Tommy Hancock, 1955

Children: Conni, Traci, Joaquin, Holli

Influences: Parents, who sang and played music every day, "it was our family entertainment." Later, Tommy became mentor (and biggest fan).

First Public Performance: Sang *Dreamer's Holiday* at 10 on Lubbock's Kiddie Show, an amateur contest sponsored by KSEL radio

First Paid Performance: Above. "I won three quarters and a free movie."

First Recording: At 13 did about six home recordings with Clyde Perkins on a machine that cut directly onto "little red records."

Other Recordings: *So Satisfied* and *Intermission* at Norman Petty Studios at 16.

With Tommy Hancock & The Roadside Playboys, many singles, *Blue Norther* got lots of local airplay, and **Live At The Cotton Club**. With Tommy and the children

as The Supernatural Family Band, **In The Beginning** (1971), **Real George**

(1976), **Texas In-Laws** (1978), **Entroduciendo Traci Lamar** (1982), **Supernatural Honky Tonk Alive At The**

Shorthorn Lounge (1984), **Tom X & Supernatural Cornbread** (1984), **Conni Hancock: Split Personality**

(1986), **Lubbock Lights** (1986), **The Tom X Collection of Aquarian Age Hymns By The X Family Band**

(1990). **Texana Dames** (Amazing, 1989), second Texana Dames album forthcoming

Favorite Songwriters: Conni Hancock, David Halley

Favorite Performers: Ella Fitzgerald ("she taught me you could use your voice as an instrument") and, currently, Erik Hokkanen

Favorite Venue: Liberty Lunch, Antone's and Hut's

Reason For Living In Austin: After living in Colorado snow, the climate. Plus we found the interaction among musicians here energizing



Texas Hymnal

Just so we're not too right on with the sexual politics, a cautionary tale about

THE GIRLS FROM TEXAS

Well I met a girl from Texas 'bout a year ago
I hadn't known her for too long when I had to let her go
You see she had a razor, was 'bout 10 inches or so
And every night you'd hear her knocking at my door
She said "Baby, I'd give you the clothes on my back,
You can have every thing that I got in my shack,
But if you ever try to leave, they'll take you out in a sack
'Cause me & my razor'll see to that."
That's the way the girls are from Texas
That's the way the girls are from Texas

Thought about my situation, decided not to tarry
For my own self-preservation, I decided we should marry
When the preacher started reading 'bout til death do us part,
I told him, skip it, she had that understanding right from the start.
She said, then, "Baby I'd give you the clothes on my back.
You can have everything I got in my shack,
But if you ever try to leave, they'll take you out in a sack
'Cause me & my razor'll see to that."

Well, we settled down and I got me a little ol' job and a 65 Fairlane Ford
And every Friday night I'd stop in and cash my pay check
Down at the grocery store.
They had a little girl who worked in there, must have been about 17,
She was the cutest thing I have ever seen.
Well, it's the same ol' story and I'm afraid it wasn't too very long
Before we had fallen in deeply love,
And I knew it was wrong
So I said, "Baby we got to stop this thing right here
Or my woman is gonna cut my throat from ear to ear (that's right)."
Tearful supplication, she looked up in my face
I could feel her heart was breakin' as these sad words she did say
"You should have told me you was married, Baby."
As she pulled out a 45
And let me have it right smack between the eyes.
That's the way the girls are from Texas
That's the way the girls are from Texas
She was guilty. I was dead.
And what do you think that ol' judge said?
"Aw, that's just the way the girls are down here in Texas.
Case Dismissed."

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Don't Touch That Dial Leave It On That Station

MC's devotion to Ranger Rita, Walker and Tish Hinojosa, for tutulary goddess of the Texas airwaves, is like a rock, but there's one major disadvantage about KNON and KBEC—you can't pick them up in Austin. Living in midtown, we're similarly deprived of the manifold joys of KFAN, but if you're in Oak Hill, far South Austin or on West Austin high ground, check 101.1 FM on your radio dial. Based in San Antonio, KFAN transmits out of Bourne, near Fredericksburg, blanketing the Hill Country with 100,000 watts.

Owned by the Fritz family since 1948, KFAN used to call itself "bright and easy listening favorites" (gag!!). But on June 28th, flying in the face of all received radio management wisdom, they went free form under the banner 'Texas Radio.' Playing a mix of Texas artists, progressive country, R&B, zydeco, a little rock, some reggae, in fact pretty much anything that takes their fancy, their expressed aim is "to give the artists in our own backyard some exposure." Already affecting record sales, noticeably boosting Jerry Jeff on?

instance, like KNON they'll play tapes and vinyl, anathema to mainstream radio stations.

KFAN has already buildt up the same kind of dedicted audience KNON draws its strength from, people who lock in to their frequency and never stray. Judging by the lively response to the all request shows, every night, they're MC's kind of people. Hot numbers on the phone are Texas Tornados, Albert Collins, Jerry Jeff, Chris Wall, Ponty Bone and San Antonio local hero Geronimo Trevino.

KFAN recently promoted its first live concert at Gruene Hall with Albert Collins and Chris Holzhaus; it will be broadcasting Texas Summer Nights from Gruene Hall on October 14th, and is sponsoring an early October African-Caribbean Festival, a scope that indicates their range of interests. But less obvious is the depth of commitment to all these different kinds of music. A hidden part of KFAN's agenda is to kick the butt of strict format radio. Guess who'll be cheering them on?

JC

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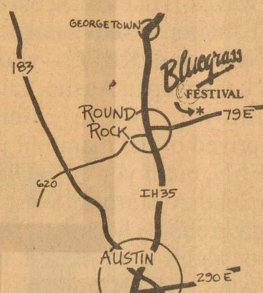
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MUSIC CITY RECORD & TAPE REVIEWS/1

THE BLUE DEVILS BLUE DEVIL BLUES

(Delta Dirt, cassette)

Delta and dirty indeed. Blues duo Keri Leigh and Mark Lyon, who moved here from Oklahoma earlier this year, enlist songs by John Lee Hooker, Robert Johnson, Muddy Waters, Willie Dixon, Slim Harpo and Son House, to whom the tape's dedicated, and put their own stamp on them. *Goin' To The Valley* alone represents a body of valid original material. The Devils' great strength is in combining loving devotion to their sources with unquenchable energy, purism without reverence, authenticity without inertia. If you've seen them perform, the tape may seem a two dimensional stand-in for their high voltage act—Leigh is a testifying, signifying, blues shouting powerhouse ball of fire, while Lyon takes terrifying liberties with his 1930 National Steel and and 1935 Stella guitars, ripping out Robert Johnson style slide licks like there's no tomorrow. If you haven't, a 'live' cut, *Rollin' And Tumblin'*, gives a fair idea, even if the 'audience' is trying a little too hard. Either way, both sides end with half a block down clips of Leigh singing Ida Cox's *Wild Women* and Bessie Smith's *Nobody's Business* accapella, almost inaudible, but sufficient, proofs of The Blue Devils' imaginative loyalty to the blues. **JC**

DAVID RODRIGUEZ MAN AGAINST BEAST

(independent cassette)

Ever since I saw it applied to George Michael, I've been very reluctant to use the word "genius," but when David Rodriguez emerged from a ten year musical hiatus last January, I elevated him, without a second thought, to join Van Zandt, Hancock and Allen in the Texas Pantheon. Here, quite clearly, was something more than talent. Once well known in Austin as a solo singer-songwriter and fronting rock & rollers Davy & Z-Vue, Rodriguez is a profound, mature songwriter and an electrifying performer whose flair for language and melody, propelled by his exceptional, intricate and urgent acoustic guitar, is informed by self-awareness, anger, compassion, sardonic humor and a distinctly individual world view. What sets him apart, even from other Texas songwriters, is a deep and proud identification, intellectual and emotional rather than musical, with his Hispanic roots. When Rodriguez sings about "my native borderlands," Houston's East Side, Latino Vietnam vets, Texas history or class distinctions, the words are English but the perspectives are not. It's more than just hermetic cultural references—his very pronouns are charged with a crackling power that makes it impossible to imagine a non-Hispanic singing virtually any of this material, even the love songs. For Rodriguez, "you" is the Anglo, "we" is exclusive. With a unique combination of superbly executed, non-exotic musical form with content that provides a subtle commentary, sometimes ironic, sometimes acid, but always penetrating, on modes of oppression and the realities of at least one Chicano life in modern America, Rodriguez straddles two worlds in a way that redefines the expression 'Tex-Mex.' Recorded live at Chicago House, by Sound Horizons' Bill Johnson, Eddie Habib and Stew Orbach, his crystalline first solo recording captures the full force of the extraordinary talents—let's not mince words, genius—of David Rodriguez. A year containing Butch Hancock's *No 2 Alike* and the mere possibility of Terry Allen's *Pedal Steel*, would normally be vintage, but such staggeringly powerful songs as *Weary Eyes*, *True Cross*, *Hurricane*, *Laredo*, *Professional Librarian*, *The Ballad Of The Western Colonies*, *The Girl With Three First Names*, deftly sequenced and delivered with style and passion, make this a five star must have for any aficionado of Texas music or great songwriting. **JC**

GO DEVILS MYSTERY BEER

(independent cassette)

I might shouldn't have reviewed this while working on a women's issue, as will probably become clear. Definitely what I would call hard-drinker country rock (with a punk-manic edge), it starts with a cut called *Mystery Beer* (I liked the sound, but couldn't understand most of the words, true on several cuts) and ends with *I'll Quit Tomorrow*, with cuts along the way entitled *Two 6-Packs Away*, *Floor Boy* and *Prom Night in Jail*. There are two truckin' tunes, *I Drive Big Trucks* and (Campers from Hell take note) *Kamikaze Trucker*. These are able, well-produced musicians who regrettably are somewhat sophomoric and definitely retrograde in subject matter, even crude and sexist as in the inside tape wrap art and Side 2's opening cut. They were described to me as 'like the Hickoids', and perhaps they see themselves as a musical version of Andrew Dice Clay, but like the Diceman, what might be intended as a kind of warped social satire comes across instead as posturing insensitivity and outrage without substance or humor. Too bad, because there is talent, imagination and energy here and all that is needed is either to drag their songwriting heads into the 1990s or to hone the satire so it works better. **EM**

JAMES OLIVER BRING ON THE GOOD

(Fairwell, cassette)

A folksinger of the New Age with ballads about today's struggles, both personal and political, the latter exemplified by the eloquent spoken tribute to Mitch Snyder and the homeless. As on his previous release, some lyrics are in Castellano, which lends another cultural thread to the ballad tapestries Oliver weaves. Although not a great vocalist, James is more than passable for a folk singer, with flashes of intensity that even on tape make his songs meaningful. His world view and sensitivities come through clearly; while production values, studio players, composition and execution of his work seems faultless as usual—yet overall, my impression is of overly serious, intellectual distancing songs—more perhaps to do with language than with lack of feeling. I would like to hear more humor and fun in his work, but Oliver is relatively young and what he's produced thus far is well above average. His new work moves closer to the pop end of the spectrum, while continuing the demanding pace and lofty viewpoint James has set for himself, boding well for his continued growth and development as a chronicler of his, and our, world. Angels can fly, James, because they take themselves lightly. . . . **EM**

MARCIA BALL, LOU ANN BARTON, ANGELA STREHLI DREAMS COME TRUE

(Antone's, all formats)

Like the Parton/Harris/Rondstadt project, putting these three highly talented, much admired singers together *sounds* like a great idea. But it's fallen into the same pitfall between concept and execution as *Trio*—a long delay creating perhaps unrealistic expectations about 'The Blues Broads,' as Marcia Ball dubbed them, the final product coming as an anti-climax. For, like *Trio*, there's no feeling of purpose or direction and the material doesn't match the musicianship. They get off to a blistering start with Ike Turner's *A Fool In Love*, but the vocal chemistry, electrifying, especially between Ball and Barton, in performance, never again reaches that level, because the songs, apart from Marcia Ball's *Love, Sweet Love*, aren't strong enough to justify a wealth of talent that includes outstanding guest spots by David 'Fathead' Newman, Reese Wynans and Jimmie Vaughan. The elite core players, Dr John, Derek O'Brien, Sarah Brown and George Rains, share production credits with Strehli, who, with O'Brien, Rains and Stuart Sullivan did the mix. Rather too many cooks for an album that, if not less, is no more than the sum of its admittedly estimable parts. **JC**

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MORE MUSIC CITY RECORD & TAPE REVIEWS

COWBOY JACK MADE A HAND

(home brew, cassette)

Three years ago there was one Cowboy Poets Meeting in the US each year; in 1990 there were 30. I'm not sure what that signifies, but it does mean many more opportunities for folks like this Spearmanite to practice his craft. This second collection of his work shows that the renaissance of ranch life poets is not based solely in nostalgia. Although some topics are ageless (*First Drink From An Old Windmill*, *Mud Dobber Story*, *Night Watch on the Canadian*) and others are sentimentally reflective (*Cowboy's Prayer*, *Walk & Talk*, *I've Made A Hand*), others are right up to date (*Artificial Insemination*, *Outhouse Effect*). In the tradition of the lay-poets that gave birth to the form, Cowboy Jack (his day job is dentistry) styles his work in the simple, yet picturesque, language of the work-a-day High Plains, making fresh and amusing the commonplace—for those who live it as well as for city folk. The poetry is sparsely framed in acoustic strings, courtesy of Bow Brannon who composed and performed music to provide emphasis and transition, produced with his usual deft touch by Herb Belofsky of AO Communications. This could be a perfect gift selection for a special youngster or oldster on your list. A fine way to pass along a bit of traditional Texana in a new decade wrapping. **EM**

MICHAEL MARTIN MURPHEY COWBOY SONGS

(Warner, CD/cassette)

A leading, if self-important, light of Austin's early 70s "progressive country" movement, Murphey collared the Cosmic Cowboy tag with his *Cosmic Cowboy Souvenir* album, but now, twenty years after Bob Johnston started him on his way, he's (almost) come home with a collection of trail songs going back, through original sources, to the 16th century. They're all there, from *Tumbling Tumbleweeds* and *Home On The Range* to *Goodbye Old Paint* and *Happy Trails*, counterpointed by Murphey originals and Ian Tyson's *Cowboy Pride*. But (guess you knew that was coming) you don't have to be a strict purist to find the use of drums and keyboards (particularly intrusive and inappropriate on *Spanish Is The Loving Tongue* and *O Bury Me Not On The Lone Prairie*), infuriating. This is, after all, a Nash Vegas product, so it's predictably insensitive and overproduced, with 16 musicians and 15 "guest singers," including Tammy Wynette and Red Steagall. As *Riders In The Sky* effortlessly demonstrate, with this kind of material less is always more. The songs are wonderful, Murphey sings them well, and, with a little more respect and a lot fewer musicians, could have made a classic. Instead he and producer Steve Gibson opted to compete with K-Tel. **JC**

BUTCH HANCOCK No 2 ALIKE #2

(independent cassette)

Welcome back to Butch Corner, another regular MC feature, at least for the next year or so. The Butchathon tapes, still unhatched eggs when we reviewed the first one from an advancecopy, are now really reel. The second installment of ten songs, only two of which, *Wheels Of Fortune* and *Her Lover Of The Hour*, have been previously recorded, both on *Diamond Hill*, introduces the first two of the twenty-six guests, appropriately Jesse Taylor and Jimmie Dale Gilmore, who have not only known Hancock since Lubbock high school days, but are currently his closest musical collaborators. The great Jesse 'Guitar' Taylor, lead guitarist of Butch Hancock & The Sunspots, has been playing in acoustic duo with Hancock for some time, and steps in to accompany him on the first three numbers, *Rawhide/Rawnerve*, *I Played Along and Coolin' Down*. Fellow Flatlander Gilmore, Hancock's only co-writer and as outstanding an interpreter of his material as Joe Ely once was, then takes up the singing for six songs, including *You're Just A Wave*, a regular in his own repertoire, *I Think Too Much Of You*, *Nothing Of The Kind*, *99 Holes* and *Stronger Bonds*, Butch returning to the mike to close out until next month. **JC**

BW STEPHENSON RAINBOW DOWN THE ROAD

(Amazing, CD/cassette)

Of all the Texas progressive country artists, BW Stephenson was the one people thought might go all the way, riding on the power and expressiveness of his tenor-baritone vocal range. Packaged as a country-pop artist, he lost control of his career, self-destructed with booze and drugs, pulling out of his addictions too late to prevent premature death. A sad story, to which this posthumous album, from his last, cleaned-up, recroding session is a melancholy postscript. Let's cut two tracks out of the pack; *Standing On Another Battlefield*, a duet with Willie Nelson, is a very strong, very effective pro-American farmer song, and *The Most Beautiful Eyes In California* is charming and well-constructed, with Stephenson's Voice, while nowhere near peak form, still magnificent and steadier than elsewhere on the album. Out of respect for Stephenson's memory and Amazing's past track record, I'll only say of the other songs that they make up the most miserable collection of banal, sentimental, half-witted doggerel ever assembled in one place. Though if you want to know what I really think . . . One of these is the worst song I've ever heard—I just can't decide which. Amazing? Appalling. **JC**

BEAVER NELSON ONE FRET TOO LOW

(independent cassette)

Like his friend Will T Massey, Nelson made his debut tape when he was still in High School—way back last April. When you're 19 and this committed, it's a good idea to put the month on your recordings. And like Will T, he's moving so fast, developing by leaps and bounds at every Chicago House Open Mike appearance, upgrading his performance skills and writing non-stop, that it's hard to disengage from his latest work and consider his tape, now almost history, in isolation. A full-scale production, recorded in Houston, with guitars, drums, piano, bass and Jew's Harp, atmospheric harmony vocals pointing up *You Can Cry On Me*, nine songs are Nelson originals, a tenth coming from Paul Goode, who also contributes effective electric guitar. For any age, they'd be above average, as it is, they're astounding. Quite why one 19 year old, Nelson now, Massey a couple of years back, should have intelligence, insight and intensity while others are frat boys wasting valuable oxygen, is one of life's mysteries. Buy this Now—have you tried getting hold of any of Will T's tapes lately, let alone the first one? Nelson's moving into town in January, but check him at Chicago House or El Chino's on the 17th **JC**

MICHAEL HALL QUARTER TO THREE

(Record Collect/ILA, cassette/CD)

Even in a city full of songwriters, few really stand above the crowd, but Michael Hall is one that does. Having made his reputation as the tunesmith nucleus of Wild Seeds, he now shines on his own in his first solo recording. Backed with all the right touches by a stellar line-up of musician friends—Rich Brotherton, JD Foster, Walter Salas-Humara (of the Silos), Herb Steiner, Rosie Flores, Larry Seamans, Danny Barnes, Paul Swift, Joey Sheffield and Randy Franklin—Hall's voice and words command attention from the first cut, *Roll Around Heaven This Way*, to the last sweet ballad, *I Want To Watch You Age*, my personal favorite. All eleven cuts are self-penned except for an excellent Jo Carol Pierce selection, *I Blame God*, which Hall styles to make all his own. Ranging from the sardonic (*Congratulations*) to the plaintive (*I'm Leaving Egypt*) to the eerie (*I'm Gonna Get Drunk With A Good Friend Of Mine*) to the political (*Revolution in Cuba*), each song brings out another side of the artist vocally and musically, while his words weave strong emotional pictures for the listener. This debut (due out this month, see Previews) should please Wild Seeds and Austin songwriter fans around the globe. **EM**



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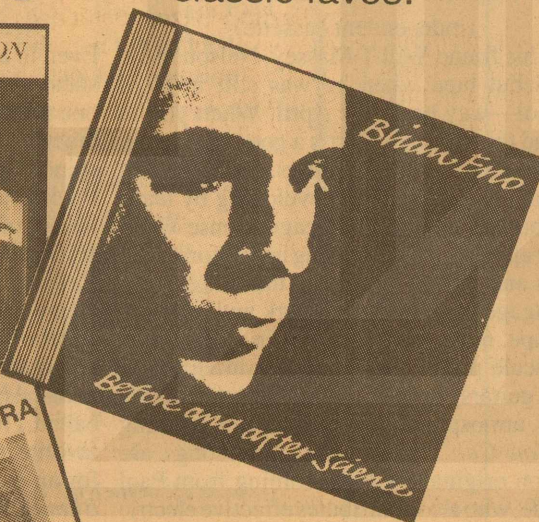
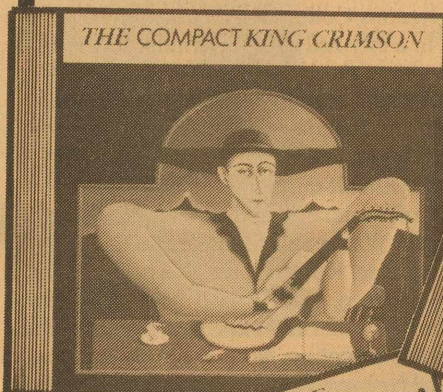
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WOMEN IN FRONT—AND BACK

Two Nice Girls are a perfect band to lead out this collection of some of the women-only groups in Austin: They are not just female, they are feminist lesbians who play, sing, write, compose, perform and entertain on a world class level in styles ranging from punk to classical to country. If you've paid attention, you know they are not two, not 'girls' certainly and, the Moral Majority would argue, definitely not nice. What they are is talented, humorous, wise professionals who are on an artistic roll. With two highly acclaimed albums out and another in the oven, 2NG may be the next BIG act out of Austin. Their frank, sassy, funny and unpredictable stage show delights ever-larger and more far-flung audiences, even those leary of 'women's' music and homophobics, proof that open joyousness, art and risk-taking win out over fear and loathing every time. Catch them quick, the lines are getting longer.

Ethyl & Methel are the local female counterpart to the Geezenslaws in that they are fine, experienced musicians and vocalists, sparking their tunes with down home humor. The characters and comedy are sometimes not as well-honed as they could be—but then the gals haven't yet perfected their cornpone as well as Son and Sammy, so you trade some edge for less predictability. They are pros at and enjoy what they do, however, and you will too.

The Therapy Sisters are three women who really have worked as therapists of various kinds, but in their case humor as a cure for what ails ya' has become their discipline and music is the medium through which they practice. Not only do they all write and perform witty, topical songs as well as more serious compositions, with outstanding harmonies and acoustic accompaniment (much of which they have on tape with a new one in the works), but they also send out some of the more amusing of monthly gig calendars, so get on their list next chance you have.

Some might say **Girls in the Nose** do Hard Rock, especially for anyone made nervous or threatened by strong, outspoken, feminist wild women with talent, humor and an unusual repertoire of little known, yet outstanding, songs (for example, Laura Love's *Menstrual Hut*). This is definitely dancin' music; the conflict is whether to lose yourself in the dance or to pay the close attention to the lyrics which are often funny, always enlightening. On most nights the crowd-watching alone is worth the price of admission, so just follow your nose . . .

Bon Terra is a relatively new band, composed of two veterans—lead guitarist Gretchen MacMahon and Houstonite Becky Blount on alto sax—sustaining four relatively inexperienced women in a soul format of originals and styled versions of covers. Worth watching, there is some strong talent and potential here.

With the advent of the Lone Star Women's Music Fest, two Austin singer/songwriters who perform less often than most will have the opportunity to reach a wider audience with their excellent compositions. **Pat Mears** and **Nancy Scott** are two of Texas' finest composers who still suffer from being almost a rumor in their own backyard. With years of experience, a full song bag of original work and at least one excellent tape each, it's a wonder they aren't famous at least for their songwriting. All of the above can also be applied to singer/songwriter/bassist **Emily Kaitz**, who joins them on the weekend's lineup. Check them all out at the Festival or in one of their regular club appearances.

Besides the all-women bands in Austin, there are many other groups who are not just woman-fronted, but are female run and creatively powered units with some backing by male players.

Big Fish has only been reelin' um in for a bit over a year, but this nearly all-female group will fulfill one's need to 'boogedy-boogedy shoop', with an energetic drummer beating out a tempo irresistible to anyone with even just a little soul. The lead singer and tambourine aficionado has a voice that harmonizes beautifully with the rhythm guitar. The name may be new, but the women are experienced players, and seem determined to move the beat into ever larger ponds.

Stuck in the 50s and 60s? Need a respite from original music? Upset that that Austin is down to one oldies station? Well, get off your behind, out of your car and into see **Ro-Tel & The Hot Tomatoes**. This nostalgia heavy girl-group trio, complete with Big Hair, coordinated hand motions and sequin outfits will catapult you back in time. The women indulge themselves and their audiences with cover tunes you thought you'd forgotten, highly spiced with comedy and total dancibility. What more can you ask?

Now out of the aegis of regional fave Tommy Hancock's Supernatural Family Band, the Hancock women performing as the **Texana Dames** bring to the forefront their simple, compelling harmonies to flesh out both traditional and new tunes penned by La Conni. The wide range of musical genres in which they strut their stuff and the individually distinguished voices ensure everyone in the crowd will have a chance to boogie in their best style while their favorite Dame takes a solo turn. Increasing out of town (and out of country) fans have spurred these veteran crowd pleasers onto greater heights—they just keep getting better and better.

You don't have to speak Spanish or even understand it to be moved by **Sarita y Sazon**, but it does add to the enjoyment to empathize with the plight of our neighbors south of the border while you are dancing the soles off your shoes to the saucy, bouncy rhythms created by this large band. The growing awareness of our global village and public appreciation of Latin-influenced music should propel the group into widespread popularity. Take it from a card-carrying dancin' fool: if you want to spend every number on the floor, moving to the soul of La Raza, it's worth a trip to any club in the region to catch this fabulous cultural experience.

Don'tcha just love a band that can trade barks with its audience? Humor and quality musicianship make the **Fontenelles** a band on the rise. The lead singer's voice has been compared to Bonnie Raitt, belting out everything from slow to fast and all tempos in between; the female drummer aggressively keeps the beat that makes you move your feet to tunes both original and borrowed.

Glass Eye is a rare 50/50 band, gender-wise, with both women being active partners in all aspects of the group's activities—songwriting, playing, vocals and business upkeep. Long-time favorites in Central Texas (Kathy McCarty was MC MVP #6), the Eye are gaining fans in ever widening circles, in Texas and across the nation, in part through their frequent touring, but also because of the good media response to their recordings and live performance energy. They play what McCarty calls "Irish folk-influenced rock with exceptional thought and originality." Others have said they create some of the least derivative music in America today. Look out for a new album release in '91; meantime, catch them live at The Tavern or opening for touring acts in Central Texas.

EM & EMC²

HONEST JOHN'S NEW & USED MUSIC

My month beats your week—no, that's not right. Whatever, so it damn well should. Listening to music is, if not my profession (which implies making money), at least my avocation. Some people wonder what good music critics are; I think of us as prospectors, sieving mountains of muck by hand, hoping to find the odd nugget of gold (and not get fooled by pyrites). Our reports and claims may be wildly inaccurate and grossly exaggerated, but at least you get the idea there's something there.

- A month in Austin music is the equivalent of a year anywhere else, but September started off with a classic case of needing to be in two places at once—**Kerrville Too** and Scholz Garten's **Zydeco & Blues Festival**. Missing either was going to end in tears but getting out of town won the day. • High spot of Kerrville, by a wide margin, was **Hal Michael Ketchum** in wonderful partnership with the immaculate **John Inmon** on lead guitar. Visitor honors went, rather predictably, to a zestful set by **John Ims** and an authoritative one by **Laurie Lewis**. For the home team, **Christine Albert** followed Ims on stage and pulled off a dazzling coup with a magnificent reprise of his *She's In Love With The Boy*.

- Back to Austin to endure the gloating of my dep at Scholz's who reported that **Nathan & The Zydeco Cha Chas** stole the show with the tightest rhythm section known to man and an unstoppable, full-tilt act, like a semi on a 1:3 downgrade. **Marva Wright**, a passionate blues shouter in the Koko Taylor mold, was described as incredible, and the whole event got nothing but praise.

- Musiced out, a hazard of Festivals, I didn't get back to the trenches until **Julian Dawson** Day, the massive, engaging, baldheaded Englishman moving from a Waterloo Records in-store to a guest spot at Jimmie Dale Gilmore's Threadgill's bash to a Cactus Cafe performance. The sublime **Betty Elders** fought a desperate rearguard action against a cranky sound system but, when it finally went blooie, Dawson just ignored it and filled the room with his big, rough-cut voice and off-beat acoustic pop.

- No second sight needed to figure that **Willie Nelson** at Red River's Grand Opening was going to be an experience of exquisite shoulder-to-shoulder discomfort, and **Butch Hancock**'s Cactus Cafe release party for the first of his No 2 Alike Butchathon tapes won the night. See Reviews for #2.

- For anybody who still hasn't got the message, The Danny Barnes Trio is now **The Bad Livers** (hey, take it up with them), who rocked Headliners East with their own inimitable brand of bluegrass. Banjo master Barnes' unit take on everybody from Bob Dylan to Iggy Pop in a masterfully eccentric display of musicianship. Right now, the most enjoyable group in Austin.

- Back to Headliners for a rockabilly fundamentalist camp meeting with **High Noon**, believed to be the Second Coming of Johnny Burnette's Rock & Roll Trio by a cult following of Boplist and Catlic Sun worshippers.



LITTLE MISS MOFFATT

- My Bob Dylan record is one win, one lose and one draw—that's enough. To Chicago House for **Crow Johnson**, an Arkansas singer-songwriter of great charm and vitality, overshadowed somewhat by **Nina Gerber**, Kate Wolf's sidekick, an acoustic guitar monster of stunning power and invention. Then on to Antone's where a revved-up **Butch Hancock** set out to show Bobbie how it's done. Actually, I'm just saying that to irritate Jimmy LaFave, but he was pretty damn hot, which, I hear from Usually Reliable Sources, Dylan wasn't.

- People flew in from out of state for **Stubb's Rent Party** at Scholz Garten, which featured a mega Lubbock line-up; The Texana Dames, RC Banks & The Texas Sheiks, Jesse Taylor & Tornado Alley, Butch Hancock & The Sunspots, Jimmie Dale Gilmore and Kimmie Rhodes, who got Joe Ely up for one duet. But the showstopper of a killer night was **Terry Allen**'s unannounced closing set. Country music's sole intellectual, Redneck Bohemian, incredible songwriter and charismatic performer about whom you'll hear a lot more as and when he comes back officially.

- One regular slot not getting the action it deserves is Wednesday night at El Chino's, **Troy Campbell** of The Highwaymen playing host to fellow singer-songwriters. Campbell's getting mucho attention these days, all deserved because he has some really remarkable material, his own slots alone

repaying the trip, with musos of the caliber of **Freddie 'Steady' Krc** and **RC Banks**, and the delightful Laura waitpersoning, as a bonus.

- Campbell again, opening for **James Oliver**'s tape release (see Reviews) at Chicago House. Oliver's polit-folk-rock songs got a bit mashed by a poor mix and a raucous crowd but the unflappable Phillip McCarthy held the set up with some sizzling electric guitar.

- True confession; I'm madly in love with **Katy Moffatt**. The redhead from Fort Worth has one of the most beautiful voices I've ever heard, rich, vibrant and mature, she writes intelligent songs and she's devastatingly attractive. Is that sexist and irrelevant? Was Rita Hayworth someone who could dance a bit? Four hours worth on a Sunday afternoon at Gruene Hall, accompanied by the ineffable Paul Glasse and Scott Neubert—I may never get to Heaven, but I once came mighty close. She's planning to record her next album in Austin, sometime in the near future with a view to taking Uncle Paul and Nephew Scott on the road with it.

- If I'm in as good shape as **Patsy Montana** when I'm 76, I'll be pleasantly surprised. There's no point in trying to critique the Cowboy's Sweetheart, she just has the magic touch. Gracing Kent Finlay's Songwriters Showcase at Headliners, she observed that she was actually a singer who had to write songs, "because they didn't write any for girls back then."

- She drew a small crowd at Waterloo Ice House on the night of the UT-Colorado game, but Houston singer-songwriter **Kimberly M'Carver**, our July MVP, may have set a world record by having over half the audience buy copies of her Rounder album. Now if she could do that at, say, AquaFest—what comes after platinum?

- The Open Mike dream come true. Young **Beaver Nelson** (see Reviews) drove down from Lampasas for Betty Elders' Monday nighter at Chicago House, did his three songs and Troy Campbell offered him a paying gig on the spot. The boy is one to watch.

- A woman to watch is **Barbara Clark**; a really beautiful voice teamed with some lovely songs. She opened an El Chino show for the ever more impressive **Michael Elwood**, whose duos with **Beth Galiger** get better and better.

THE LAST OKIE UPDATE

Carrying on from our August issue, we still don't believe we managed to miss Eddie Cochran from our Great Okies, also add JJ Cale, Jimmy Webb, Leo Kottke and Cowboy Copas. However, deduct Charlie Christian who was born and died in Dallas—serves us right for taking an Okie's word for it. And, rather mysteriously, the Collins Kids, of *You're The Reason God Made Oklahoma* fame, managed to become the Dixon Twins. OK, Greg, that's enough Okies already!

MUSIC UMBRELLA: A SHOWER OF SONGS

Much as I admire the Umbrella, anyone who thought their annual songwriters competition said something about the local state of the lyrical art might well wonder why Austin is supposed to be such hot shit. The judges did reasonably well, given that *someone* had to win, place and show, but what they were given to judge wasn't much. Betty Elders, for instance, put in three songs and the weakest (relatively, Elders doesn't write weak songs), went through, while Barbara Clark, who, by any standards whatsoever, outclasses Holly Petersen, didn't make the cut at all, and that's just cases I happen to know of.

• But in any case, what are we looking for here? Big couplets? Tight assonances? What makes one song "better" than another? Are the judging parameters based on commerce or art, the power to sell or the power to move? Lacking this distinction, Nashville and Lubbock partisans alike can say to themselves, "I can recognize a good song—who are these other clowns?" When losing doesn't mean much, neither does winning. **JC**

Solo Performance

- 1 John Chapman *The Bear's Song*
- 2 Shawn Ellison *Sarabande*
- 3 Betty Elders *Friend Of Mine*
- 4 Holly Peterson/Carol Coy *When It's 3 In The Morning*

Acoustic Ensemble

- 1 Caryl P Weiss *This Old Bed*
- 2 Greg Whitfield *When She Goes*
- 3 John Barnes *Zebras And Hyenas*
- 4 Holly Peterson/Beth Freeman *Just Like My Old Guitar*

Electric Ensemble

- 1 Chris Fertitta *Wives & Walls Again*
- 2 Greg Whitfield *I Wanna Come Home*
- 3 Neil Hanrehan *Suffer Children*
- 4 CK Bailey *Daddy's Comin' Home*

Charles Kirkley Award for Most Inspirational Song

- Greg Whitfield *Daddy Loves You*

Best Foreign Language Song

- Tom Solomon *Cancion para los Martires de El Salvador*

Best Children's Song

- Bill Oliver *Don't Release That Balloon*

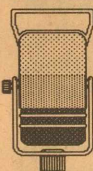
Most Humorous Song

- Tim Armstrong/JP Googin *Little Green Men*

Best Original Instrumental

- Shawn Ellison *The Salami Stomp*

GREAT STUDIOS OF AUSTIN SOUND HORIZONS



With two favorable tape reviews this issue, Sound Horizons is clearly studio of the month. David Rodriguez' is something of a mile-stone for the East Side room; senior partner Stew Orbach got his start running the board at emmajoe's, making live recordings of its leading lights, Rodriguez, Butch Hancock and Lucinda Williams, while D Ross McLeod was in Rodriguez's rock & roll band, Davy & Z-Vue.

• Orbach was a member, with Bill Johnson and Eddie Habib, of the mobile squad which descended on Chicago House to record Rodriguez, while McLeod engineered James Oliver's tape in the studio, and this configuration demonstrates a strength unique in Austin. For Sound Horizons is not a one, or even two, man show but an engineering collective consisting of Orbach, McLeod, Johnson, Habib, Richard Mullen and Joe McDermott, each with different musical tastes, enabling the studio to bring in a wide range of music without sacrificing empathy and involvement.

• Like other MC favored studios Sound Horizons' prime focus is on communication between musicians and technicians, a lack of which prompted Orbach to set up in 1982 as an 8-track facility under the name New Horizons. "We could never get what we wanted from any Austin studio back then," comments Orbach, "so we started out pretty much as living room renegades." Mickey White, longtime guitarist for Townes Van Zandt, was their first customer.

• The turning point was when they reopened in early 1990, with a new name and an MCI JH-24/Ramsa 16-track board set-up. "Now we've finally got something to offer. We always worked on the basis that if you do what you love, the money will come later, and finally it's getting to be later." With the attractions of the upgraded system, engineering expertise and depth and a truthful monitor room, they're cautiously optimistic about a schedule that, currently, includes Denim's reunion album, Rick Smith, Ron Hicks, David Spann, Eric Johnson's latest demo, Root One and Doug's son Shawn Sahm's Presence. **JC**

DREAMS MADE REAL

Some people are entrepreneurs, others are visionaries. Mockingbird Productions' Elizabeth Derczo and Brenda Smith are a rare combination of both. Brought together by an intermediary who heard each express a similar dream—to use their professional concert/event promotion experience to power their interest in progressive social change. The result is a not-yet-year-old organization off to an impressive start. After a local debut production of Michele Shocked, closely followed by Chick Corea, they took on a major challenge—Tracey Chapman in San Antonio, a city known for its strong support of heavy metal and not much else. That success so impressed Bob Dylan's touring agency, that Mockingbird was asked to manage his recent Austin visit. Continuing apace, they present Lionel Hampton at the Paramount this month and Indigo Girls in November.

• What is unusual about Mockingbird, other than their impressive start, is that they are a non-profit corporation—any profit they make goes into a fund managed by Austin's Live Oak Fund for Change, known for its risk-taking assistance to worthy causes, to be given out to folks working on social ills. Elizabeth, who manages the day-to-day, and Brenda, who tends primarily to the finances, are less eager to talk of their individual histories, well-suited to this work, than of Mockingbird's future and what they hope results from their success. One dream is to manage a third coast version of one of the big televised concert fundraisers, "those are always bi-coastal, we want the next one to be tri-coastal." That ties to another vision, to distribute a million dollars to good causes over the next five years.

• Like many socially aware groups, Mockingbird invites anyone to be part of their vision. For a \$25 annual fee, members receive (in addition to warm fuzzies) periodic updates and info on upcoming projects, plus privileges like advance ticket sales, special section seating, etc. To join, send your check to: Mockingbird Productions, 1201 West 49th, Austin, 78756. Ain't it grand the kind of folks who choose to live out their dreams in our town?! **EM**



TEXODUS

They say that in New York, if you're Jewish or not Jewish, you're Jewish; in Austin, if you're Jewish or not Jewish, you're not Jewish. Nonetheless, Austin temples claim about 4500 affiliates, above an unknown number of assimilatedos. How many are musicians is anybody's guess, but you don't have to look far to find some of them—no further than Capitol City Playhouse on October 9th, when Austin Klezmerim present an evening of Yiddish music and theater. • Klezmer music, as MC observed, reviewing the Austin Klezmerim's tape, *Shalom Y'All!*, is best described as Jewish jazz, and many of these rabbis of rhythm are Austin jazz stalwarts, including band leader Bill Averbach, Alex Coke, Danny Levin, Randy Zimmerman, Steve Schwelling and Jay Rozen, who will be performing with Richard Price of B'Samin, Samba Police frontwoman Suzanna Sharpe and jazz singer Suzie Stern, with a little help from goyische friends Danny Barnes, Horacio Rodriguez and Mike Maddox. Performance artist Eloise Gold will present a theater piece and there's a free pre-concert schmooze and Middle Eastern nosh session. • Jewish jazz only begins to describe the wild, improvisational dance music that Ukranian Jews created by crossing their own traditional forms with gypsy styles and instruments, a sort of ghejunt, with fiddle, trumpet, tuba, euphonium, trombone, clarinet, saxophone, accordion, banjo, bass and drums. Long the favored party music of Azhkenazhe communities, Mark Rubin of The Bad Livers recalls that the klezmer band for his bar mitzvah in Stillwater, Oklahoma (we're talking serious Diaspora here), came all the way from Chicago. • On Tuesday 9th, the Klezmerim are running another concert, sans the ladies, for the benefit of orthodox Jews, who object to women entertainers. Averbach is studiously avoiding discussion of this issue, but personally I think any observance that prevents appreciation of the talents of Ms Sharpe and Ms Stern needs some work. **JC**



LONE STAR WOMEN'S MUSIC FESTIVAL

October '90 inaugurates a new way to celebrate women in the world—The Lone Star Women's Music Festival runs October 5-7 and features a packed line-up of entertainers of the female persuasion (See MC Listings). The night stages and campground are located in the Canyon Lake area (west of I-35 between San Marcos and New Braunfels) and will feature arts and crafts booths as well as music. Tickets are available at Bookwoman and at the gate. The night stages and camping are for women-only, however day time concerts will be held at Chances on Saturday and Chicago on Sunday, beginning at 1:00pm (again, see the Listings). This is an unprecedented opportunity to hear the best of Austin's songstresses, plus a few outsiders such as the superb Elaine Townsend from San Francisco. The Fest has a work exchange for those who want to barter volunteer time for admission, but you'll have to work fast if you want to go that way. Advance sales indicate this event is drawing women from all over the Southwest, and the Festival impresarios plan for this to become an annual autumn event.

BATTLE OF THE BANDS

The second installment of the Chronicle's eleven night long, 44 band play-off runs through the first week of October. Jazzers face off at Top Of The Marc on the 1st, a mixed bag of acoustic acts at Saxon Pub on the 2nd, and three varieties of rock at The Continental, Steamboat and Liberty Lunch on the 4th, 5th and 6th. Audience members get a vote, so better hustle on out to cast your ballot for your fave. In addition to fans, a panel of judges (local for the Prelims, national for the Finals) will rank the first and second place units. Even if this wasn't Austin, MC would hate to run a book on the final favorites, since each line-up includes at least two groups we'd like to see make it through to the...

ABOB FINALS

Winners of the eleven preliminary rounds will compete on October 12 at the Palmer Auditorium (which will be set up with a split stage so the music will be non-stop from 7:30 on). See Listings for more detail. All ABOB contestants get a package of prizes, with the #1 group taking home over \$6,000 worth of goodies, including studio time, recording tape,

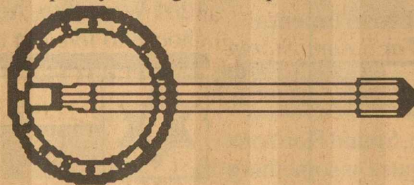
T-Shirt printing and lots more items valuable to musicians. The top group will be awarded also a spot on the Austin Chronicle Music Awards extravaganza next March. Again, the audience will get vote their opinion, plus, it's a great way to survey some of our town's Best, so better mark this evening now on your calendar.

CHIGGERFEST

Two afternoons, on the 6th & 7th, from midday to dark, in aid of research into cystic fibrosis, with an interesting range of performers, from reliable pros like Mickey White, Lillian Standfield, High Noon and Jeff Anderson, to open mike fledglings like Michael Fricasso and the charming Kathi Nordone. The genial Olin Murrell MCs and the field is on 183 at 620, variously described, according to taste, as either just past Bank of the Hills or Luby's.

4TH ANNUAL GRUENE MUSIC FESTIVAL

Taking over the entire village of Gruene, the New Braunfels Chamber of Commerce's day long United Way benefit on Sunday 7th is shrouded in mystery as we go to press, but, on past form, they can be relied on to come up with a pretty strange line-up.



OLD SETTLERS BLUEGRASS FESTIVAL

Featuring local heroes/weirdos Austin Lounge Lizards and Bad Livers, but headlined on both Saturday 13th & Sunday 14th by the sensational Alison Krauss, still only 18, who won her first fiddle championship at 12, cut her first (Rounder) album at 14 and has generally set the traditional music scene on its ear not only as an outstanding fiddle and mandolin player but also as a belting vocalist. Most definitely worth the drive up to Old Settlers Park, Round Rock. The Hays County Gals were doing some terrific cowboy song campfire harmonizing at Kerrville. Banjo, mandolin and fiddle workshops will be held by some of the outstanding players appearing at the Festival, there are children's activities and music (under 12s are free), and the show will go on come rain or come shine.

TEXAS SUMMER NIGHTS

Even by the standards of Gruene Hall's stop the world Sunday afternoon shows, this annual Hill Country musical gathering, now in its 7th year, makes for a relaxed and genial outing for the 14th. Headlined by local hero Hal Michael Ketchum, with Austin Lounge

Lizards, Clifford Scott Band and more, you save a dollar on the door with a can of food for the Central Texas Food Banks.

ASCAP BENEFIT

Good chance on the 21st to catch some of the new bands that the Austin Outhouse provides a stage for, along with seasoned veterans like Cody Hubach and Jubal Clark, with Herman The German & Das Cowboy, the venue's current stars, kicking butt along the way.

LIVE OAK FESTIVAL

The 4th annual South Austin benefit for Save The Oaks Fund, proceedings going to fund research into oak wilt disease, is in Stacy Park on the 27th, with music, dance, children's area and the stalls from which the fund actually makes the money from this free event, so eat and drink hearty. Wake-up call by Fulmore Junior High School Band is at 10:30am, with music rolling all afternoon, including a rare appearance of jazz stylist, Monroe look-alike Kelley Foster. There's an evening event too, but it's in a disco and those things are against MC's religion.

HELL HATH NO FURY CHILI COOK-OFF

There was a period in the mid-70s when Waylon & Willie made Luckenbach internationally famous, and of course, Jerry Jeff used the town name as the title of one of his early albums—and best—albums. Since the legendary founder Hondo Crouch died, the spotlight has dimmed, but the village remains one of Central Texas' most charming spots. October 6th, it will be taken over by cooks of the female variety for the 20th anniversary of the ladies chili championship, which was founded by Hondo when he heard about a team of women who were barred from entering the men-only San Marcos Chilimpiad. Over 100 entries are expected for the festivities which begin at noon. In addition to the chili, there will be armadillo races, arts & crafts and food stalls, plus the crowning of the 1990 Chili Queen. The final treat is an 8:00pm country dance, music provided by Crouch's old buddy, Gary P. Nunn, who has entertained Cook-Off goers for the last 7 or 8 years and who gave Hondo the first guitar he ever owned—the one on which Nunn composed London Homesick Blues. And that's the Texas history lesson for this month.



MUSIC CITY PREVIEWIEWS

Monday 1st TROY CAMPBELL (Hole In The Wall). Apart from his El Chino Wednesday hostings (see 3rd below), the only chance this month to catch The Highwaymen's powerful singer and exceptional songwriter in acoustic mode, allowing full appreciation of some terrific material.

Tuesday 2nd TWANG TWANG SHOCK-A-BOOM (Pearl's/KLBJ). Local Licks live broadcast of what may be the last outing of the about to break up wunderkinder, so last chance to see what the more than a little hyped up excitement was about. Lotsa youthful energy, a charismatic frontman and a killer percussionist, Chris Searles, who'll be out of work for about five seconds.

Wednesday 3rd TROY CAMPBELL WITH BETTY ELDERS + SAM (El Chino). The Highwaymen's frontman (see Monday 1st above) with a particularly strong night at his regular singer-songwriter midweeker. See Saturday 6th below for Ms Elders, Sam was the lynch pin of 500, an interesting, now defunct, acoustic rock trio from Wisconsin.

Wednesday 3rd/10th/17th/24th/31st HERMAN THE GERMAN & DAS COWBOY (Continental). The Outhouse's biggest draw, now let's see if South Austin can resist the full tilt surf polka of the king of the Epiphone tone arm. Unlikely because Herman is a bravura, overwhelming, Hank Marvin stylist. His vocals can best be described as unique, but the twang's the thang. Catch his killer *Apache* and *Happy Herman Polka*.

Thursday 4th BILL CARTER & THE BLAME + GUITAR JAKE + THE GREY GHOST (Austin Opera House). Blues benefit for Parents Anonymous of Texas, an organization dedicated to preventing and treating child abuse. With various sidemen off on tour, Carter's been fielding some amazing line ups recently, Joe Ely and Charlie Sexton helping out on occasion. Jake is a child prodigy much beloved of the media and the venerable Ghost is, of course, an Austin institution.

Friday 5th PIERCE PETTIS + MICHELLE SOLBERG (Cactus Cafe). The singer-songwriter Wyndham Hill used to break out of New Age with Cactus' Open Stage discovery opening. Hope they pay her enough so she can upgrade from that ghostly Ovation Applause.

Saturday 6th/Tuesday 9th/Friday 19th BETTY ELDERS (Cactus Cafe/Saxon Pub/Chicago House). Sounding better than ever, having cured a slight voice problem (ie quit smoking), Austin's premier female singer-songwriter makes the rounds charged up with the "extreme interest" in her work expressed by Wyndham Hill Records. It's been a while since her sweep of our 1989 Music Poll, so it's worth restating that Elders is on a par with any high dollar touring acoustic artist, and better value than most.

Saturday 6th HIGHWAYMEN + DARDEN

SMITH'S BIG GUNS (Hole In The Wall). Note the semantic nuance—we do not imply that Darden will appear himself. His management, like Ely's, seem ashamed of their boy actually gigging and restrict use of his name, with the hilarious result that he can find himself playing to an empty room.

Saturday 6th/Sunday 7th AUSTIN RECORD CONVENTION (Palmer Auditorium). Billed as the largest music sale in America. Too few specialists and too many shotgun stalls, but last time JC found The Late Great Townes Van Zandt, long sought after, for ten bucks, so go figure. Investors might want to check if the going price for a sealed Butch Hancock LP is up from the previous \$150-\$200.

Sunday 7th HIGH NOON + DAVID MADEWELL (Broken Spoke). With 20 local gigs this month, the back to basics rockabilly trio are moving to the very top of the Most Wanted list. Tonight Hank Sinatra will be taping them, and country singer-songwriter Madewell, as they do what they gotta do.

Wednesday 10th U UTAH PHILLIPS (Cactus Cafe). Your annual opportunity to see the grand old man of American radicals. Phillips is a storyteller, bard, IWW historian, tunester of considerable charm and wit from Spokane. Evesays she's been a groupie since mid-60's.

Thursday 11th/Friday 12th/Saturday 13th PETER CASE (Cactus). The Cactus' biggest draw returns for a three nighter with support provided, consecutively by Cliff Eberhardt, Alejandro Escovedo and Jimmy LaFave.

Friday 12th MIKE HALL & THE BLUE DOLLAR

HAWKS (Hole In The Wall). Record release (see Reviews) for ex-Wild Seeds singer/songwriter—we're not sure who is backing, but Hall alone is worth the trip.

Friday 12th WILLIE NELSON + KIMMIE RHODES + Nanci Griffith (Austin Opera House). Ann Richards Campaign fundraiser. Kinda pricey, but a treat if you want to support the candidate. Willie will be playing with Kimmie and her ace band, which includes his former bass player, turned steel guitarist, David Zettner.

Sunday 14th JAZZ BRUNCH ALL STARS (Manuel's). The interior Mexican eatery celebrates the 1st anniversary of its amiable, low-key jazz brunches with a genuinely stellar line-up: Paul Glasse, James Polk, Alex Coke, Cola Rodriguez and, rotating the singing honors, Suzie Stern, Maryann Price and Suzanna Sharpe.

Sunday 14th JOY STRING (Chicago House). The jazz string quartet celebrates its First Anniversary with a party and concert, joined for a set of Will Taylor arrangements by friends Alex Coke, Rich Harney, Russ Scanlon, Jeff Haley and Chris Searles, percussionist extraordinary.

Tuesday 16th ALVIN CROW'S WHITE TRASH OPERA (Headliners). Kent Finlay's

Songwriters' Showcase presents the world premier of Alvin's concept, tentatively titled *Free At Last*. Still under wraps, rumor has it that this could take Crow to new places and fame.

Tuesday 16th CACTUS CAFE ORCHESTRA (Cactus Cafe). Classical chamber music, with Susan Voelz, John Hagen, Ingrid Karklins, Cathy Brotherton and Mary Hattersley, a fairly unlikely combo by any standards.

Wednesday 17th MAMBO VALENTINO & THE HOT LINKS (Pearl's). A dreamt up for the occasion name that conceals a Dallas-Austin blues summit of Mike Morgan, guitar honcho of The Crawl, and Gary Primich, one time Mannish Boys frontman, now harmonica player about town.

Friday 19th JIMMY LaFAVE BAND (Barb's). With people like Joe Ely in his crowd, looks like LaFave is finally attracting well-deserved attention outside the acoustic scene. With Highwaymen drummer Mark Patterson and guitarists Larry Wilson of Barb Donovan's Breakers and Blue Devil Mark Lyon, the Band revs-up LaFave's soulful originals and Dylan to Hancock covers.

Saturday 20th BUTCH HANCOCK & JIMMIE DALE GILMORE WITH KIMMIE RHODES (Cactus Cafe). Flattown's great songwriter and best male and female singers. Hancock and Gilmore play together regularly, as on recent tours, but the Briarcliff Nightingale should add a new dimension.

Saturday 20th HEMMER RIDGE MOUNTAIN BOYS REUNION (Austin Outhouse). All we know about them is that they once put out a Pig Latin version of *Redneck Mother* as a single. Isn't that enough?

Monday 22nd ALBERT COLLINS + MARCIA BALL, LOU ANN BARTON & ANGELA STREHLI (Antone's). The home of the blues rolls out heavy artillery for the benefit of the British Broadcasting Corporation which has a unit in town filming typical nights at your local venues. See Reviews for the long awaited album by Ball, Barton & Strehli, aka The Girls, aka The Girl Group, aka Blues Broads.

Monday 22nd/Wednesday 24th TONI PRICE & DAVID SCHNAUFFER (La Zona Rosa/Antone's). Rather odd combo of old Nashville chums, teaming the pint-sized, red-headed blues bombshell with the dulcimer wizard in separate and joint sets.

Saturday 27th DAVID RODRIGUEZ (Chicago House). Release party for his sensational tape, *Man Against Beast* (see Reviews).

Saturday 27th RIDERS IN THE SKY (Cactus Cafe). Combining terrific musicianship and immaculate, loving taste in cowboy music with a routine that's better than a regular comedy show, the acoustic guitar, stand-up bass and fiddle trio are irresistible. Note the afternoon children's show—bound to be a treat for kids of all ages.

Day By Day Guide to Live Music

NOTE: NC = No cover charge. Venues are often unwilling/unable to predict covers, so NA can mean anything from free up. * Indicates PREview

MONDAY 1st

TEXAS

RC Banks & The Texas Sheiks Continental, 5.30pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NA
Fat Chance + Rick Stockton Austin Outhouse, 10pm, NA
Irish-Scottish Jam Session Colorado St Café, 8pm, NC
Troy Campbell Hole In The Wall, 10pm, NC
Twins Scholz Garten, 8pm, NC

COUNTRY

Don Walser & Howard Kalish Henry's, 8pm, NC

BLUES/R&B

Blue Bones + Blue Devils Joe's, 7pm, NC
Blues Jam Pearl's, 10pm, NC
Lou Ann Barton Antone's, 10pm, \$3
PMS Monday with Marcia Ball La Zona Rosa, 9.30pm, \$3
Blue Monday Continental, 10pm, NA

JAZZ

*Battle Of The Bands: Beto y Los Fairlanes + Native Sun + HUMAN TOUCH + Brew Top Of The Marc, 10pm, NA
Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC

Rock

Van Wilks Musicians' Jam Steamboat, 10pm/Z102.12pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago House, 9pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC
R&B Open Mike with James Meredith Band Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Will Indian Show KAZI 88.7 FM, 12pm-3am

TUESDAY 2nd

TEXAS

RC Banks & The Texas Sheiks Barb's, 8.30pm, NC

ACOUSTIC

Battle Of The Bands: Hudson & Franke + High Noon + Chromatics + Barb Donovan Saxon, 9.30pm, NA
Carl Kending Jazz On 6th, 10pm, NC
Ed Miller & Pip Hernandez Colorado St Café, 8pm, NC
Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC
Martyn Wyndham-Reed Cactus Cafe, 9pm, \$5

Midnight Creeps Hole In The Wall, 10pm, NC

COUNTRY

Stars Over Austin: Patsy Cline Night with Leon Rausch + Christine Albert + Sherri Barr + Chris Berdoll + Junior Brown + Ponty Bone + Super Swing Revue Steamboat, 7pm, \$5
No Alibi Henry's, 8pm, NC

BLUES/R&B

Heavy Weather + Walter Tore's Spontobeat Joe's, 7pm, NC
Logan & The Lix Continental, 10pm, NA
Sax On Stage with Clifford Scott & The Secret Weapons + Special Guests Scholz Garten, 8pm, \$3
Sue Foley Band Antone's, 10pm, \$3

JAZZ

Sandy Allen Chez Fred (X), 8pm, NC

Rock

George Jones/Hank Williams Hoot Night with Alejandro Escovedo Cannibal, 10pm, NA
*Twang Twang Shock-A-Boom Pearl's/KLBJ, 10pm, NA

OPEN MIKE

Fiddlers' Jam Cap'n Toms, 7pm, NC
Open Stage with Eric Blakely + Michael Fracasso Austin Outhouse, 9.30pm, NC
Songwriter Mike with Rick Lane Thundercloud, 9pm, NC

RADIO

*Local Licks: Twang Twang Shock-A-Boom KLBJ 94 FM, 11pm

WEDNESDAY 3rd

TEXAS

Jimmie Dale Gilmore's Sittin n Singin n Supper n Rockabilly with High Noon Threadgill's, 6.30pm, NC

ACOUSTIC

*Troy Campbell with Betty Elders + Sam El Chino, 9.30pm, NC
Bad Livers Colorado St Café, 8pm, NC
Lillian Standfield Headliners, 9pm, NC
Olin Murrell's Music Emporium: Jei Mitchell + Chris & Judy + Mike Willey & Terrell O'Neill + Mike Landschoot Saxon, 9pm, \$2
Tit Fer Parle A Moi Blue Bayou, noon, NC
Tit Fer Parle A Moi + D'Jalma Garnier's French Band Hole In The Wall, 10pm, \$3
Lonetones Continental, 8.30pm, NC

COUNTRY/ROCKABILLY

Dickie Lee Erwin Red River, 10pm, \$3
Herman The German & Das Cowboy Continental, 10pm, NA
Jean Caffeine's All Nite Truck Stop Barb's, 8.30pm, NC

BLUES/R&B

Fandango Pearl's, 10pm, NC
Grey Ghost Continental, 5.30pm, NC
Guttersnipes Austin Outhouse, 10pm, NA
Itch Thundercloud, 9pm, NC
Solid Senders Antone's, 10pm, \$3

Walter T Higgs & The Shufflepigs + Evidence Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Ernie Mae Miller Top Of The Marc, 8pm, NA

Robert Skiles Chez Fred (X), 8pm, NC

Rock

Javelin Boot Cactus Cafe, 9pm, \$3. Acoustic
Uranium Savages Scholz Garten, 8pm, \$3

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 4th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC

Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC

ACOUSTIC

Alejandro Escovedo + Eric Blakely Saxon, 9.30pm, NA
D'Jalma Garnier's French Band Blue Bayou, noon, NC
Greg Whitfield with Michael Elwood & Beth Galiger Colorado St Café, 8pm, NC
Immortals Maggie Mae's OP, 10pm, NC
Ken Miller Salt Lick, 7.30pm, NC
Tommy Eglan Austin Outhouse, 10pm, NA

AFRICAN

Wajumbe La Zona Rosa, 9.30pm, NA

COUNTRY/ROCKABILLY

Boomer Norman Henry's, 8pm, NC
Bow Brannon Gruene Hall, 7.30pm, NC
Chaparral Hole In The Wall, 10pm, \$3
Christine Albert Trio Cypress Creek Cafe, 8pm, NA
David Madewell + High Noon Broken Spoke, 8pm, NC
Michael Ballew Headliners, 9pm, NC
Teddy & The Talltops Pearl's, 10pm, NC

BLUES/R&B

*Bill Carter & The Blame + Guitar Jake + The Grey Ghost Austin Opera House, 8pm, adv \$10/door \$12. Benefit for Parents Anonymous of Texas
1st Thursday Bluz: Lillian Standfield + Mike Cancellare + Phil Stevens (Shadowcasters) + Dave Scheidel Chicago House, 9pm, \$2
Blue Devils Barb's, 8.30pm, NC
Jim Talbot & The Fat Tones + Blue Bones Joe's, 7pm, NC
Solid Senders Scholz Garten, 9pm, \$3
WC Clark Blues Revue Antones, 10pm, \$3

JAZZ

Brew Jazz On 6th, 10pm, NC
Danny Levin Trio Top Of The Marc, 9pm, NA
Myra Spector Trio Chez Fred (X), 9pm, NC. Unconfirmed
Robert Skiles Chez Fred (W), 8pm, NC

Rock

Battle Of The Bands: Vanguards + 2 Hoots N A Holler + Highwaymen + Titans Continental, 10pm, NA

Busting Rocks Green Mesquite, 7pm, NC
Coffee Sergeants + Mike Hall & The Blue Dollar Hawks + Pork Liberty Lunch, 10pm, NA

Kris McKay + Stick People Chances, 10pm, NA

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 5th

LONE STAR WOMEN'S MUSIC FESTIVAL

*Susan Colton + Tina Bustamente + Diana Gard + Laura Love + Steph Pappas + Fontanelles 8pm, Lazy LL Campground, Old River Road, \$15. Women only

ACOUSTIC

*Pierce Pettis + Michele Solberg Cactus Cafe, 9pm, \$5

Gary Primich & Marvin Denton Trio Headliners, 9pm, NC

Gregory Lee Harris Mike & Charlie's, 9pm, NC

Les Frères Aînés Blue Bayou, noon, NC

Valerie Denn Salt Lick, 7.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Asleep At The Wheel Gruene Hall, 9pm, NA

Bill Rowan & The High Rollers Henry's, 8pm, NC

High Noon Red River, 10pm, NA

Jean Caffeine's All Nite Truck Stop Chicago House, 10pm, \$3

Michael Ballew Cypress Creek, 8pm, \$1

Rusty Weir & Friends Saxon, 9.30pm, NA

Tracy Lyn Green Mesquite, 6.30pm, NA

BLUES/R&B

Bill Carter & The Blame La Zona Rosa, 10pm, NA

Blues Specialists Continental, 5.30pm, NC
Smokin' Joe Kubek & The Smoking Section Pearl's, 10pm, \$2

Teisco Del Ray & The Nutrockers Hole In The Wall, 10pm, \$3

Walter T Higgs & The Shufflepigs + Blue Bones Joe's, 7pm, NC

WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Kellye Gray Top Of The Marc, 9.30pm, NA

Time Out Chez Fred (X), 9pm, NC.

Rock

Battle Of The Bands: The Ken + Last Straw + Javelin Boot + House In Orbit Steamboat, 10pm, NA

Black Floyd Austin Outhouse, 10pm, NA

Darden Smith's Big Guns + Backsliders Continental, 10pm, NA

Gutter Snipes Thundercloud, 9pm, NC

Highwaymen Barb's, 8.30pm, NC

SATURDAY 6th

GOLDEN OLDIES

*Austin Record Convention & Music Fair Palmer Auditorium, 10am-6pm, \$2

CHIGGERFEST

*Greg Schilling & Howlin Blue + Mickey White + Michael Fracasso Susan Lindfors + Chris Fertitta & Beth Freeman + Kathi Nordone Noon-dark, 13817 Research, Jollyville, \$2

LONE STAR WOMEN'S MUSIC FESTIVAL

*Pat Mears + Lara Linette + Beth Freeman + Linden Sherwin + Nancy Scott + Therapy Sisters 8pm, Lazy LL Campground, Old River Road, \$15. Women only

Laughing Out Loud + Robyn E + Stained Glass Man + TBA Chances, 1pm, \$5

TEXAS

Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5

ACOUSTIC

*Jimmy LaFave + Betty Elders + Bill Oliver Cactus Cafe/KUT, 9pm, \$5. Folkways Live At The Cactus taping

Austin Lounge Lizards Waterloo Ice House (6th), 9.30pm, \$5

Bad Livers Headliners, 9pm, NC

Bechtol & McBride Dog & Duck, 8pm, NC
Denim Saxon, 9.30pm, NA

Grazmatics Cap'n Toms, 8pm, NC

Mike Hall & Randy Franklin Barb's, 8.30pm, NC

Toler Family Mike & Charlie's, 9pm, NC

COUNTRY/ROCKABILLY

*Hell Hath No Fury Chili Cook-Off: Gary P Nunn Luckenbach, noon (dance 8pm), NA.

Killbilly Scholz Garten, 9pm, \$4

Chris Fertitta Henry's, 8pm, NC

Dickie Lee Erwin Austin Outhouse, 10pm, \$2

Rusty Weir Gruene Hall, 9pm, NC

BLUES/R&B

Anson Funderburgh & The Rockets Antone's/Z102, 10pm, NA

Evan Johns & The H-Bombs + Herman The German & Das Cowboy Continental, 10pm, NA

Heavy Weather + Blue Devils Joe's, 7pm, NC

Paul Ray & The Cynics with The Big & Tall Rhythm Section La Zona Rosa, 10pm, NA

WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Kellye Gray Top Of The Marc, 9.30pm, NA

Mady Kaye Trio Chez Fred (X), 9pm, NC
Myra Spector Trio Chez Fred (W), 8pm, NC

Native Sun Pearl's, 10pm, \$1

Pat Malone Group Cypress Creek Café, 8pm, \$1

Steinman, Steinman & Stern Chicago House, 10pm, \$4

Rock

*Highwaymen + Darden Smith's Big Guns Hole In The Wall, 10pm, \$4

*Battle Of The Bands: Tyrant Swing + Ed Hall + Coffee Sergeants + Stick People Liberty Lunch, 10pm, NA

US Buttronics + St Cecelia Chances, 10pm, NA

Vanguards Jazz On Lake, 7.30pm, NC

Water The Dog Maggie Mae's OP, 10pm, NC

OPEN MIKE

Open Mike R&R with Rick Lane Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm

Texas Connection: Asleep At The Wheel Ch 35, 9.30pm

SUNDAY 7th

ROCKER LOCKER

*Austin Record Convention & Music Fair Palmer Auditorium, 10am-6pm, \$2

CHIGGERFEST

*Olin Murrell + Lillian Standfield + Kathi Nordone + High Noon + Jeff Anderson/Jeff Smith Band 13817 Research, Jollyville, 1pm-dark, \$2

LONE STAR WOMEN'S MUSIC FESTIVAL

*Deb E Dee + Elaine Townsend + Natalie Withers + Emily Kaitz + Ruth Huber & Kate McLennan 8pm, Lazy LL Campground, Old River Road, 8pm, \$15. Women only

*Betty Elders + Denice Franke + Exit 154 + Isla Mujeres + Barb Donovan Chicago House, 1pm, \$4

4TH GRUENE MUSIC FESTIVAL

*Christine Albert + TBA Gruene Hall, 11am-11pm, NC

TEXAS

Calvin Russell Band Austin Outhouse, 10pm, \$2

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

ACOUSTIC

Barb Donovan Hole In The Wall, 10pm, NC
Blue Bayou Cajun All Stars Blue Bayou, noon & 7pm, NC

Jan Seides + Emily Kaitz + Marianne Kreitlow + Pat Mears Chicago House, 8pm, \$4

ROCKABILLY

*High Noon + David Madewell Broken Spoke, 8pm, \$4

BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm, NC
Preacher Keen Pearl's, 10pm, NC

Roomful Of Blues Antone's, 10pm, NA

Solid Senders Continental, 10pm, NC

Walter T Higgs & The Shufflepigs Jam Night Joe's, 7pm, NC

JAZZ

James Polk Chez Fred (W), noon, NC. Unconfirmed

John Mills Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

Rock

Vanguards La Zona Rosa, 9.30pm, NA
Chemistry Set Chances, 10pm, NA

Social Distortion + Buick McKane Liberty
Lunch, 10pm, NA

OPEN MIKE

Bluegrass Open Mike with Grazmatics
Cap'n Toms, 2pm, NC

RADIO

Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 8th

TEXAS

RC Banks & The Texas Sheiks Continental,
5.30pm, NC

ACOUSTIC

Bad Livers Saxon, 9.30pm, NA
Bechtol & McBride Hole In The Wall, 10pm,
NC
Cody Hubach Austin Outhouse, 10pm, NA
Irish-Scottish Jam Session Colorado St Café,
8pm, NC

COUNTRY

Don Walser & Howard Kalish Henry's,
8pm, NC

BLUES/R&B

Blue Bones + Evidence Joe's, 7pm, NC
Blue Monday Continental, 10pm, NA
Blues Jam Pearl's, 10pm, NC
Sue Foley Band Antones, 10pm, \$3

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC
PMS Monday with Suzanna Sharpe Trio
La Zona Rosa, 9.30pm, \$3

ROCK

Jumpstart Scholz Garten, 8pm, NC
Salem Tree + Diana Jones + Big Fish
Chances, 10pm, NA
Van Wilks Musicians' Jam Steamboat,
10pm/Z102 12pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago
House, 8pm, NC. List 7pm
Open Stage with Yon Darbro Cactus Cafe,
8pm, NC
R&B Open Mike with TK Kinnear
Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Will Indian Show KAZI 88.7 FM, 12pm-
3am

TUESDAY 9th

TEXAS

Darden Smith La Zona Rosa, 9.30pm, NA.
Record release-to be confirmed
RC Banks & The Texas Sheiks Barb's,
8.30pm, NC

Acoustic

*Betty Elders & Greg Whitfield + Mike
Landschoot Saxon, 9.30pm, NA
Carl Kending Jazz On 6th, 10pm, NC
Kent Finlay's Songwriter's Showcase
Headliners, 9pm, NC

Olin Murrell Henry's, 8pm, NC

Rick Beresford Cactus Cafe, 9pm, \$3

COUNTRY/ROCKABILLY

High Noon Hole In The Wall, 10pm, NC
Stars Over Austin: Hank Williams Night
with Bubba Cox & Easy Going + Danny

Barnes + Fred Jarman + Carol P Weiss +
Dolly Cutler + Ted Roddy + Super Swing
Revue Steamboat, 7pm, \$5
Tracy Lyn & Scott Neubert Colorado St
Café, 8pm, NC

BLUES/R&B

Mike Cancellare Pearl's, 10pm, NC
Sax On Stage with Clifford Scott & The
Secret Weapons + Special Guests Scholz
Garten, 8pm, \$3
Vanguards Continental, 10pm, NA
Walter T Higgs & The Shufflepigs + Walter
Tore's Spontobeat Joe's, 7pm, NC

JAZZ

George Oldziej Chez Fred (X), 8pm, NC

OPEN MIKE

Fiddlers' Jam Cap'n Toms, 7pm, NC
Open Stage with Eric Blakely + Jim
Mugford Austin Outhouse, 9.30pm, NC
Songwriter Mike with Rick Lane
Thundercloud, 9pm, NC

WEDNESDAY 10th

TEXAS

Jimmie Dale Gilmore's Sittin n Singin n
Supper Threadgill's, 6.30pm, NC

ACOUSTIC

*U Utah Phillips Cactus Cafe, 9pm, \$6.50
Barb Donovan Barb's, 8.30pm, NC
Olin Murrell's Music Emporium: John
Jasuta + Toler Family + Bill Colbert +
Jimmy LaFave Saxon, 9pm, \$2
Stan Smith & Dave Scheidel Colorado St
Café, 8pm, NC
Tit Fer Parle A Moi Blue Bayou, noon, NC
Troy Campbell with Eric Blakely + Gary
Primich & Marvin Denton El Chino,
9.30pm, NC

COUNTRY/ROCKABILLY

Dickie Lee Erwin Red River, 10pm, \$3
Herman The German & Das Cowboy
Continental, 10pm, NA

BLUES/R&B

ER Shorts & TFD + Blue Devils Joe's, 7pm,
NC
Grey Ghost Continental, 5.30pm, NC
Jr Medlow Jazz On 6th, 10pm, NC
Solid Senders Antone's, 10pm, \$3
Sue Foley Band Hole In The Wall, 10pm, \$4
Three Balls Of Fire Pearl's, 10pm, NC

JAZZ

Jazz Piano Showcase Top Of The Marc,
8pm, NC
Lionel Hampton & His Orchestra
Paramount, 8pm, NA
Robert Skiles Chez Fred (X), 8pm, NC

ROCK

Evidence Thundercloud, 9pm, NC
Slash Cowboy Austin Outhouse, 10pm, NA
Uranium Savages Scholz Garten, 8pm, \$3
Open Mike
Open Mike with Jimmy LaFave Chicago
House, 8pm, NC. List 7pm

THURSDAY 11th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm,
NC
Ponty Bone & The Squeezetones
Grizwald's, 7.30pm, NC

ACOUSTIC

*Peter Case + Cliff Eberhardt Cactus Cafe,
9pm, \$10
D'Jalma Garnier's French Band Blue
Bayou, noon, NC

Doster & Elskes Maggie Mae's OP, 10pm,
NC or Headliners, 9pm, NC, but probably La
Zona Rosa, 9.30pm, NA. Stephen & Tommy
are obviously playing somewhere, the
question is where?

Greg Whitfield with Jimmy LaFave
Colorado St Café, 8pm, NC

Late Night Chinese Chicago House, 9pm,
\$3

Olin Murrell & Toby Solomon Salt Lick,
7.30pm, NC

Tracy Lyn Headliners (Bojangles Room),
9pm, NC

COUNTRY/ROCKABILLY

2 Hoots NA Holler Hole In The Wall, 10pm,
\$3

Boomer Norman Henry's, 8pm, NC

Bow Brannon Gruene Hall, 7.30pm, NC

Christine Albert & Paul Glasse Scholz
Garten, 9pm, \$3

High Noon Saxon, 9.30pm, NA

Michael Ballew Trio Cypress Creek Café,
8pm, \$1

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm,
NC

Doyle Bramhall with Denny Freeman
Antone's, 10pm, NA. Texas Abortion Rights
Activist League benefit

Jim Talbot & The Fat Tones + Blue Bones
Joe's, 7pm, NC

JAZZ

Native Sun Jazz On 6th, 10pm, NC

Robert Skiles Chez Fred (W), 8pm, NC

Tony Campise Trio Chez Fred (X), 9pm,
NC

ROCK

Chromatics Barb's, 8.30pm, NC

Girls In The Nose Anti-Jesse Helms Hoot
Night Chances, 10pm, NA

Safer Rhodes Band Austin Outhouse, 10pm,
NC

Shiva's Headband Continental, 10pm, NA
Open Mike

Acoustic Open Mike with Jon D
Thundercloud, 9pm, NC

FRIDAY 12th

TEXAS

Flaco Jimenez La Zona Rosa, 10pm, NA. To
Be Confirmed

Jerry Jeff Walker Gruene Hall, 9pm, NA

Texana Dames Continental, 10pm, NA

Allen Wayne Damron Saxon, 9.30pm, NA

ACOUSTIC

*Peter Case + Alejandro Escovedo Cactus
Cafe, 9pm, \$10

Bad Livers Headliners, 9pm, NC

Denntones Cypress Creek Café, 8pm, NC

Eric Blakely Trio Barb's, 8.30pm, NC

Les Frères Aînés Blue Bayou, noon, NC

Olin Murrell & Toby Solomon Salt Lick,
Driftwood, 7.30pm, NC

COUNTRY/ROCKABILLY

Lone Star Country Henry's, 8pm, NC

Teddy & The Talltops Broken Spoke, 9.30pm, \$5

Tracy Lyn Convict Hill, 6pm, NC

BLUES/R&B

Blues Specialists Continental, 5.30pm, NC
ER Shorts & TFD Maggie Mae's OP, 10pm, NC

Jr Medlow + Andy Van Dyke Band Scholz Garten, 9pm, \$4

Jim Talbot & The Fat Tones + Walter Tore's Spontobeat Joe's, 7pm, NC

Stephanie Bradley Band Austin Outhouse, 10pm, NA

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC

Brew Pearl's, 10pm, \$1

Dave Katney Trio Chez Fred (X), 8pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Jazzee Mike & Charlie's, 9pm, NC

Tony Campise's Houston Jazz All Stars Top Of The Marc, 9pm, NA

Rock

***Mike Hall & The Blue Dollar Hawks Hole In The Wall,** 10pm, NA. Record release

Fontanelles Chances, 10pm, NA

Signs Of Life Thundercloud, 9pm, NC

SATURDAY 13th

TEXAS

***Willie Nelson + Kimmie Rhodes + Nanci Griffith Austin Opera House,** 8pm, \$50 per couple. Ann Richards Campaign fundraiser/477-6485 (Caryl Yontz)

ACOUSTIC

***Alison Krauss & Union Station + Warrior River Boys + Austin Lounge Lizards + TVA + Red Oak Bluegrass + Artificial Turf + Bad Livers Old Settlers Park,** Round Rock, 10am-11pm, \$10

***Peter Case + Jimmy LaFave Cactus Cafe,** 9pm, \$10

Alejandro Escovedo Orchestra Barb's, 8.30pm, NC

Bobby Bridger + Tommy Pierce Saxon, 9.30pm, NA

Champ Hood, Marvin Denton & David Heath Mike & Charlie's, 9pm, NC

Jim Montgomery & Friends Chicago House, 10pm, \$3

Reynardine Dog & Duck, 8pm, NC

Therapy Sisters Waterloo Ice House (38th), 9.30pm, NA

CAJUN

Filé La Zona Rosa, 10pm, NA

COUNTRY/ROCKABILLY

Chaparral Maggie Mae's OP, 10pm, NC
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA

Gary P Nunn & The Sons Of The Bunkhouse Band Broken Spoke, 9.30pm, \$5

High Noon Headliners, 9pm, NC

Richard Allen Henry's, 8pm, NC

Teddy & The Talltops Cypress Creek Café, 9pm, \$3

BLUES/R&B

Doyle Bramhall with Denny Freeman Continental, 10pm, NA

Mike Cancellare Pearls, 10pm, \$1

Solid Senders Hole In The Wall, 10pm, \$3

Walter T Higgs & The Shufflepigs + Blue Bones Joe's, 7pm, NC

JAZZ

Brew Jazz On 6th, 10pm, NC

Mady Kaye Trio Chez Fred (W), 8pm, NC

Suzi Stern Trio Chez Fred (X), 9pm, NC

Tony Campise's Houston Jazz All Stars

Top Of The Marc, 9pm, NA

Rock

Catastrophe Ballet + Still Life Chances, 10pm, NA

Chromatics El Chino, 9.30pm, NC

Pocket FishRmen Austin Outhouse 10pm, NA

OPEN MIKE

Open Mike R&R with Gutter Snipes Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm

Texas Connection: Guy Clark + Chris Wall Ch 35, 9.30pm

SUNDAY 14th

TEXAS

***Texas Summer Nights: Hal Michael Ketchum + Austin Lounge Lizards + Clifford Scott & The Secret Weapons + Erik Hokkanen Trio + Lonetones + Elskes & Doster Gruene Hall,** 5pm, \$7/\$6 with can of food for Central Texas Food Bank

Butch Hancock & Friends Antone's, 10pm, \$4

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

ACOUSTIC

***Alison Krauss & Union Station + Warrior River Boys + TVA + Coleman Brothers + Hays County Gals Old Settlers Park,** Round Rock, 11am-4pm, \$7

Blue Bayou Cajun All Stars Blue Bayou, noon & 7pm, NC

Emily Kaitz & Friends Hole In The Wall, 10pm, NC

New Music Network Showcase Chances, 8pm, NA

ROCKABILLY

High Noon + David Madewell Broken Spoke, 8pm, \$4

BLUES/R&B

Axe Nelson Pearl's, 10pm, NC

Key Francis Dunn Jazz On 6th, 10pm, NC
Solid Senders Continental, 10pm, NC

Walter T Higgs & The Shufflepigs Jam Night Joe's, 7pm, NC

Texas Wranglers Easter Seals Benefit: Omar & The Howlers + Ian Moore & Moment's Notice Scholz Garten, 6pm, NA

JAZZ

***Jazz Brunch All Stars Manuel's,** noon, NC

***Joy String Chicago House,** 8pm, \$4

Jeff Hellmer Chez Fred (W), noon, NC. Unconfirmed

Swing Potatoes Austin Outhouse, 10pm, NA

Tony Campise Trio Chez Fred (X), 8pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set: Presidents KUT 90.5 FM, 8pm

Texas Radio KUT 90.5 FM, 8pm

MONDAY 15th

TEXAS

RC Banks & The Texas Sheiks Continental, 5.30pm, NC

ACOUSTIC

Bad Livers Saxon, 9.30pm, NA

Bechtol & McBride Austin Outhouse, 10pm, NA

Irish-Scottish Jam Session Colorado St Café, 8pm, NC

COUNTRY

Don Walser & Howard Kalish Henry's, 8pm, NC

Eric Blakely Trio Hole In The Wall, 10pm, NC

BLUES/R&B

Blue Bones + Blue Devils Joe's, 7pm, NC

Blue Monday Continental, 10pm, NA

Blues Jam Pearl's, 10pm, NC

PMS Monday with Sue Foley La Zona Rosa, 9.30pm, \$3

Toni Price Band Antone's, 10pm, \$3

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC

Marshall Styler Jazz On 6th, 10pm, NC
Rock

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 12pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. List 7pm

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with James Meredith Band Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm

Will Indian Show KAZI 88.7 FM, 12pm-3am

TUESDAY 16th

TEXAS

RC Banks & The Texas Sheiks Barb's, 8.30pm, NC

CLASSICAL

***Cactus Cafe Orchestra Cactus Cafe,** 9pm, \$3

ACOUSTIC

Carl Kending Jazz On 6th, 10pm, NC

Ed Miller & Pipo Hernandez Colorado St Café, 8pm, NC

COUNTRY/ROCKABILLY

***Kent Finlay's Songwriter's Showcase: World Premier of Alvin Crow's White Trash Opera Headliners,** 9pm, NC

Stars Over Austin: Ernest Tubb Night with Junior Brown + Rusty Weir + Holly Watson + Lillian Standfield + Beth Freeman + Chris Berdoll + Super Swing

Revue Steamboat, 7pm, \$5

High Noon Henry's, 8pm, NC

Jean Caffeine's All Nite Truck Stop Hole In The Wall, 10pm, NC

BLUES/R&B

National Blues Night: Steve Alexander + Blue Devils + Guy Forsyth Saxon, 9.30pm, NA

Sax On Stage with Clifford Scott & The Secret Weapons + Special Guests Scholz Garten, 8pm, \$3

Heavy Weather + Walter Tore's Spontobeat Joe's, 7pm, NC
Shadowcasters Antone's, 10pm, \$3

JAZZ

Sandy Allen Chez Fred (X), 8pm, NC

Rock

Vanguards Continental, 10pm, NA

OPEN MIKE

Fiddlers' Jam Cap'n Toms, 7pm, NC
Open Stage with Eric Blakely + Barb Donovan Austin Outhouse, 9.30pm, NC
Songwriter Mike with Rick Lane Thundercloud, 9pm, NC

RADIO

Local Licks KLBJ 94 FM, 11pm

WEDNESDAY 17th

TEXAS

Jimmie Dale Gilmore's Sittin n Singin n Supper Threadgill's, 6.30pm, NC

ACOUSTIC

Olin Murrell's Music Emporium: Joel McColl + Jim Volk + Susan Lindfors + Craig Marshall Saxon, 9pm, \$2
Pat Mears & Boomer Norman Austin Outhouse, 10pm, NA
Rare Air Cactus Cafe, 9pm, \$6.50
Tit Fer Parle A Moi Blue Bayou, noon, NC
Toler Family Colorado St Café, 8pm, NC
Troy Campbell with Beaver Nelson + Ralph White El Chino, 9.30pm, NC (See Reviews/ Nelson)

COUNTRY/ROCKABILLY

Bow Brannon Headliners, 9pm, NC
Dickie Lee Erwin Red River, 10pm, \$3
Herman The German & Das Cowboy Continental, 10pm, NA

BLUES/R&B

*Mambo Valentino & The Hot Links Pearl's, 10pm, NC
Jimmy LaFave Band Hole In The Wall, 10pm, \$3
Grey Ghost Continental, 5.30pm, NC
Michael Hardie Blues Band Jazz On 6th, 10pm, NC
Sue Foley Band Antones, 10pm, \$3
Walter T Higgs & The Shufflepigs + TBA Joe's, 7pm, NC

JAZZ

Jazz Piano Showcase Top Of The Marc, 8pm, NC
Robert Skiles Chez Fred (X), 8pm, NC

Rock

Crosstown Thundercloud, 9pm, NC
Prowlers Barb's, 8.30pm, NC
Uranium Savages Scholz Garten, 8pm, \$3

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 18th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC

Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC

ACOUSTIC

Bad Livers Scholz Garten, 9pm, \$3
Cattle Prods Maggie Mae's OP, 10pm, NC
Chromatics Saxon, 9.30pm, NA
D'Jalma Garnier's French Band Blue Bayou, noon, NC
Gregory Lee Harris Salt Lick, 7.30pm, NC
Progressive Acoustic/Rock Showcase with Greg Cox & Frank Kammerdeiner Chicago House, 8pm, \$2. Open mike 8-10pm

COUNTRY/ROCKABILLY

High Noon La Zona Rosa, 9.30pm, NA
Boomer Norman Henry's, 8pm, NC
Bow Brannon Band Cypress Creek Café, 8pm, \$1
Michael Ballew Headliners, 9pm, NC

BLUES/R&B

Blue Devils Barb's, 8.30pm, NC
Jim Talbot & The Fat Tones + Blue Bones Joe's, 7pm, NC
William Clark Band Antones, 10pm, NA

JAZZ

Brew Jazz On 6th, 10pm, NC
Mike Mordecai Trio Chez Fred (X), 8pm, NC
Native Sun Pearl's, 10pm, NC
Robert Skiles Chez Fred (W), 8pm, NC

Rock

Buick McKane Hole In The Wall, 10pm, \$3
Girls In The Nose + TBA 21st Co-op, 21st/ Pearl, 8pm, NA. Benefit for Free Law, University Lesbians & The Howlers
Grains Of Faith Cactus Cafe, 9pm, \$4. Acoustic
Highwaymen + Ship Of Fools Continental, 10pm, NA
Prowlers Austin Outhouse, 10pm, NA

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 19th

TEXAS

Texana Dames Scholz Garten, 9pm, \$4

ACOUSTIC

*Betty Elders Chicago House, 10pm, \$3
Denim Saxon, 9.30pm, NA
Les Frères Aînés Blue Bayou, noon, NC
Mike Rogers Salt Lick, 7.30pm, NC

COUNTRY/ROCKABILLY

Herman The German & Das Cowboy Austin Outhouse, 10pm, \$2
High Noon + 2 Hoots n A Holler Continental, 10pm, NA
Jerry Sires & The Stallions Henry's, 8pm, NC
Jody Nix & The Texas Cowboys Broken Spoke, 9.30pm, \$5
Kent & Jenni Finlay Trio Headliners, 9pm, NC
Michael Ballew Cypress Creek Café, 8pm, NC

BLUES/R&B

Blues Specialists Continental, 5.30pm, NC
Fabulous Thunderbirds Gruene Hall, 8pm, NA

Grackletons Mike & Charlie's, 9pm, NC
Heavy Weather + Walter Tore's Spontobeat Joe's, 7pm, NC

Jimmy LaFave Band Barb's, 8.30pm, NC
Joe Lewis Walker & Angela Strehli Antone's, 10pm, NA

JAZZ

Alex Coke Trio Chez Fred (X), 9pm, NC
Beto y Los Fairlanes La Zona Rosa, 10pm, NA
Bill Forrest Chez Fred (W), 8pm, NC
Ellis Marsalis & David 'Fathead' Newman Top Of The Marc, 9.30pm, NA
Jazz Pharoahs Grizwald's, 7.30pm, NC
Native Sun Jazz On 6th, 10pm, NC

Rock

Big Car Hole In The Wall, 10pm, \$3
Firelane Pearls, 10pm, \$2
Flashback Thundercloud, 9pm, NC
Shoulders Cactus Cafe, 9pm, \$4
Wallflowers Chances, 10pm, NA

SATURDAY 20th

TEXAS

*Butch Hancock & Jimmie Dale Gilmore + Kimmie Rhodes Cactus Cafe, 9pm, \$6
*Paul Glasse Quintet with Johnny Gimble Waterloo Ice House (6th), 8 & 10.30pm, NA
Texana Dames Cypress Creek Cafe, 9pm, \$3

ACOUSTIC

Bad Livers Headliners, 9pm, NC
Bechtol & McBride Mike & Charlie's, 9pm, NC
Doster & Elskes Dog & Duck, 8pm, NC
Greg Whitfield with Kenton Ray Colorado St Café, 8pm, NC
Richard Ragland & Friends Saxon, 9.30pm, NA
Sara K + TBA La Zona Rosa, 10pm, NA
Therapy Sisters Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

*Hemmer Ridge Mountain Boys Reunion Austin Outhouse, 10pm, NA
Alvin Crow & The Broken Spoke Playboys Broken Spoke, 9.30pm, \$5
Chaparral Henry's, 8pm, NC
High Noon Barb's, 8.30pm, NC
Teddy & The Talltops Scholz Garten, 9pm, NC

ZYDECO

Zydeco Ranch + HoodDoo Cats Continental, 10pm, \$3

BLUES/R&B

Houserockers Pearl's, 10pm, \$1
Jim Talbot & The Fat Tones + Little Giants Joe's, 7pm, NC
Joe Lewis Walker & Angela Strehli Antone's/Z102, 10pm, NA
Rhythm Rats Maggie Mae's OP, 10pm, NC

JAZZ

Ellis Marsalis & David 'Fathead' Newman Top Of The Marc, 9.30pm, NA
Mady Kaye Trio Chez Fred (W), 8pm, NC
Native Sun Jazz On 6th, 10pm, NC

Sandy Allen Trio with Willie Nicholson
Chez Fred (X), 9pm, NC

Rock

Chromatics Chances, 10pm, \$3
SFX Appeal El Chino, 9.30pm, NC
Trainwreck Ghosts Hole In The Wall, 10pm, \$3

Open Mike

Open Mike R&R with Rick Lane
Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm
Texas Connection: Billy Joe Shaver + Maines
Brothers Ch 35, 9.30pm

SUNDAY 21st

ASCAP BENEFIT

*Timmy & The Time Bombs + Calvin
Russell Band + Herman The German &
Das Cowboy + Evidence + Bechtol &
McBride + Jubal Clark Austin Outhouse,
7pm-2am, NA

TEXAS

Butch Hancock & Friends Antones, 10pm,
\$4
Ruben Ramos & The Texas Revolution La
Zona Rosa, 9.30pm, NA
Tex Thomas & The Danglin' Wranglers
Hut's, 10pm, \$2

ACOUSTIC

Blue Bayou Cajun All Stars Blue Bayou,
noon & 7pm, NC
Don McCalister & Nigel Russell Chicago
House, 8pm, \$3
George Ensle & Friends Hole In The Wall,
10pm, NC

ROCKABILLY

High Noon + David Madewell Broken
Spoke, 8pm, \$4

BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm, NC
Solid Senders Continental, 10pm, NC
Walter T Higgs & The Shufflepigs Jam
Night Joe's, 7pm, NC

JAZZ

Floyd Domino Manuel's, noon, NC
James Polk Chez Fred (W), noon, NC.
Unconfirmed
Tony Campise Trio Chez Fred (X), 8pm,
NC

Rock

Rockin' Neumonias Pearl's, 10pm, NC
Stained Glass Man + Big Fish + LB2
Chances, 10pm, NA

Open Mike

Bluegrass Open Mike with Grazmatics
Cap'n Toms, 2pm, NC

RADIO

Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 22nd

TEXAS

RC Banks & The Texas Sheiks Continental,
5.30pm, NC

ACOUSTIC

Bad Livers Saxon, 9.30pm, NA
Irish-Scottish Jam Session Colorado St Café,
8pm, NC

Ship Of Fools Hole In The Wall, 10pm, NC

COUNTRY

Don Walser & Howard Kalish Henry's,
8pm, NC

BLUES/R&B

*Albert Collins + Marcia Ball, Lou Ann
Barton & Angela Strehli Antones, 10pm,
NA
Blue Bones + Evidence Joe's, 7pm, NC
Blue Monday Continental, 10pm, NA
Blues Jam Pearl's, 10pm, NC

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC

Rock

Fool Moon Austin Outhouse, 10pm, NA

Open Mike

Open Mike with Betty Elders Chicago
House, 8pm, NC. List 7pm
Open Stage with Yon Darbro Cactus Cafe,
8pm, NC
R&B Open Mike with TK Kinnear
Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Will Indian Show KAZI 88.7 FM, 12pm-
3am

TUESDAY 23rd

TEXAS

RC Banks & The Texas Sheiks Barb's,
8.30pm, NC

ACOUSTIC

Bad Livers Hole In The Wall, 10pm, NC
Carl Kending Jazz On 6th, 10pm, NC
Garrett Factory Chicago House, 8pm, \$3
Kent Finlay's Songwriter's Showcase with
Lillian Standfield Headliners, 9pm, NC

COUNTRY

Fran Allen & Tanglewood Henry's, 8pm,
NC
Stars Over Austin: Loretta Lynn Night
with Michael Ballew + Loy Blanton +
Danny Barnes + Vicki Fowler + Deseree
Cutler + Allen Damron + Super Swing
Revue Steamboat, 7pm, \$5

BLUES/R&B

Colin James Antones, 10pm, NA. To Be
Confirmed
*Toni Price + David Schnauffer La Zona
Rosa, 9.30pm, \$3
Sax On Stage with Clifford Scott & The
Secret Weapons + Special Guests Scholz
Garten, 8pm, \$3
Sue Foley Pearl's/KLBJ, 10pm, NA
Walter Higgs & The Shufflepigs + Walter
Tore's Spontobeat Joe's, 7pm, NC
Michael Hardie Colorado St Café, 8pm, NC

JAZZ

George Oldziey Chez Fred (X), 8pm, NC

Rock

Vanguards Continental, 10pm, NA

Open Mike

Fiddlers' Jam Cap'n Toms, 7pm, NC
Open Stage with Eric Blakely + Stan Smith
Austin Outhouse, 9.30pm, NC
Songwriter Mike with Rick Lane
Thundercloud, 9pm, NC

RADIO

Local Licks: Sue Foley KLBJ 94 FM, 11pm

WEDNESDAY 24th

TEXAS

Jimmie Dale Gilmore's Sittin n Singin n
Supper Threadgill's, 6.30pm, NC
Texana Dames La Zona Rosa, 9.30pm, NA

ACOUSTIC

Hunter Davis Cactus Cafe, 9pm, \$4
Olin Murrell's Music Emporium:
Christine Albert + David Schnauffer +
Raven Coy + Ben Notgrass + Cindy
Symington Saxon, 9pm, \$2
Randy Glines Colorado St Café, 8pm, NC
Tit Fer Parle A Moi Blue Bayou, noon, NC
Toler Family Medicine Co Barb's, 8.30pm,
NC
Troy Campbell & Guests El Chino, 9.30pm,
NC

COUNTRY/ROCKABILLY

Dickie Lee Erwin Red River, 10pm, \$3
Herman The German & Das Cowboy
Continental, 10pm, NA

BLUES/R&B

*Toni Price & David Schnauffer Antone's,
10pm, NA
Evidence + TBA Joe's, 7pm, NC
Grey Ghost Continental, 5.30pm, NC
Gutter Snipes Thundercloud, 9pm, NC
Solid Senders Pearl's, 10pm, NC
Stephanie Bradley Band Jazz On 6th, 10pm,
NC. Unconfirmed

JAZZ

Danielle Martin Chez Fred (X), 8pm, NC.
Unconfirmed
Jazz Piano Showcase Top Of The Marc,
8pm, NC

Rock

Andy Van Dyke Band Austin Outhouse,
9.30pm, NA
Last Straw Hole In The Wall, 10pm, \$3
Uranium Savages Scholz Garten, 8pm, \$3

Open Mike

Open Mike with Jimmy LaFave Chicago
House, 8pm, NC. List 7pm

THURSDAY 25th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm,
NC
Ponty Bone & The Squeezetones
Grizwald's, 7.30pm, NC
Sisters Morales La Zona Rosa, 9.30pm, NA

ACOUSTIC

Bad Livers Maggie Mae's OP, 10pm, NC
Bob Brozman Waterloo Ice House (6th),
9.30pm, NA. Austin Friends of Traditional
Music present National Steel master
D'Jalma Garnier's French Band Blue
Bayou, noon, NC
Greg Whitfield with Mary Melena Colorado
St Café, 8pm, NC
Jimmy LaFave + Blue Devils Saxon,
9.30pm, NA
Lillian Standfield Barb's, 8.30pm, NC
Michael Fracasso + Bechtol & McBride +
Carter & Hicks Chicago House, 8pm, \$3
Sarah Hickman Cactus Cafe, 9pm, \$6.50
Valerie Denn Salt Lick, 7.30pm, NC

COUNTRY

Boomer Norman Henry's, 8pm, NC
Bow Brannon Gruene Hall, 7.30pm, NC
Eric Blakely Trio Headliners, 9pm, NC
Gary P Nunn & The Sons Of The Bunkhouse Band Scholz Garten, 9pm, \$5
Michael Ballew Trio Cypress Creek Café, 8pm, NC

BLUES/R&B

Clifford 'Honky Tonk' Scott & The Secret Weapons Hole In The Wall, 10pm, \$3
James Cotton & His Chicago Blues Band featuring Mark Mercado 311 Club, 9 & 12pm, \$10
Jim Talbot & The Fat Tones + Blue Bones Joe's, 7pm, NC
Lil Ed & the Blues Imperials + Sue Foley Antones, 10pm, NA
Mike Morgan & The Crawl Pearl's, 10pm, NC

JAZZ

Danielle Martin Chez Fred (W), 8pm, NC. Unconfirmed
JW Davis Chez Fred (X), 8pm, NC
Native Sun Jazz On 6th, 10pm, NC

ROCK

Mambo Benefit Continental, 10pm, NA
Salem Tree Austin Outhouse, 10pm, NA

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 26th

TEXAS

Kinky Friedman + Steven Fromholz Saxon, 9.30pm, NA

ACOUSTIC

Isla Mujeres Chances, 10pm, \$3
Kerry Pryor Salt Lick, 7.30pm, NC
Les Frères Aînés Blue Bayou, noon, NC
Robert L Roberts & Friends Mike & Charlie's, 9pm, NC
Sarah Hickman Cactus Cafe, 8 & 10.30pm, \$6.50
Susan Colton Chicago House, 10pm, \$3
Toler Family Cypress Creek Café, 8pm, NC

COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5
Ethyl & Methvl Henry's, 8pm, NC
High Noon Cap'n Toms, 7.30pm, NC
Tracy Lyn Gruene Hall, 8pm, NC
Waggoneers Hole In The Wall, 10pm, \$3

BLUES/R&B

Bill Carter & The Blame + Andy Van Dyke Band Continental, 10pm, NA
Blues Specialists Continental, 5.30pm, NC
Boogie Kings Antone's, 10pm, NA
James Cotton & His Chicago Blues Band featuring Mark Mercado 311 Club, 9pm & 12pm, \$10
Stephanie Bradley Band Maggie Mae's OP, 10pm, NC
Toby Anderson Pearl's, 10pm, \$1
Weebads + Little Giants Joe's, 7pm, NC

JAZZ

Paul Glasse Quartet Barb's, 8.30pm, NC
Walter Hyatt & Champ Hood Waterloo Ice House (6th), 9.30pm, \$5

Bill Forrest Chez Fred (W), 8pm, NC
Brew Jazz On 6th, 10pm, NC
Jazz Pharoahs Grizwald's, 7.30pm, NC
Mitch Watkins Top Of The Marc, 10pm, NA
Suzanna Sharpe & The Samba Police La Zona Rosa, 10pm, NA
Tony Campise Trio Chez Fred (X), 9pm, NC

ROCK

Signs Of Life Thundercloud, 9pm, NC
Slash Cowboy Austin Outhouse, 10pm, NA

SATURDAY 27th

LIVE OAK FESTIVAL

*Jimmy LaFave + Bill Oliver & The Outer Space Band + Blue Devils + Miss Kelley Foster + Emily Kaitz & Jan Seides + Caryl P Weiss + Jim Heald + ACC Jazz Ensemble + Austin On Tap Dance Theater + Esther's Follies + Lincoln Park + Kim Abel + Fulmore Junior High Band Stacy Park, 10.30am-6.30pm, NC

TEXAS

*David Rodriguez Chicago House, 10pm, \$4. Tape release (see Reviews)

ACOUSTIC

Alejandro Escovedo Orchestra Hole In the Wall, 10pm, \$4
Austin Lounge Lizards Saxon, 9.30pm, NA
Bad Livers Barb's, 8.30pm, NC
David Schnaufer Waterloo Ice House (38th), 9.30pm, NA
Flying Fish Sailors Dog & Duck, 8pm, NC
Twins Mike & Charlie's, 9pm, NC

COUNTRY/ROCKABILLY

*Riders In The Sky Cactus Cafe, 3pm, \$5 children/\$8 adults, 8 & 10.30pm, \$10.
Christine Albert Band Waterloo Ice House (6th), 9.30pm, \$5
Gary P Nunn & The Sons Of The Bunkhouse Band Gruene Hall, 9pm, NA
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
High Noon Gruene Hall, 1pm, NC
ANDHeadliners, 9pm, NC
Justin & Sunset Country Henry's, 8pm, NC
Two Hoots NA Holler La Zona Rosa, 10pm, NA

BLUES/R&B

Bill Carter & The Blame Pearl's, 10pm, \$2
Tailgators + Rounders Continental, 10pm, NA
Boogie Kings Antone's/Z102, 10pm, NA.
Clifford Antone's birthday bash
Rhythm Rats Scholz Garten, 9pm, NC
Walter T Higgs & The Shufflepigs + Evidence Joe's, 7pm, NC

JAZZ

Brew Jazz On 6th, 10pm, NC
Mady Kaye Trio Chez Fred (W), 8pm, NC
Mitch Watkins Top Of The Marc, 10pm, NA
Sandy Allen Trio Chez Fred (X), 9pm, NC

ROCK

Alamo Choir Maggie Mae's OP, 10pm, NC
Big Fish + Girls In The Nose Chances, 10pm, \$3

Fontanelles + Shot To Pieces Austin Outhouse, 10pm, NA
Blue Mist + Passions Cypress Creek Café, 9pm, NA

OPEN MIKE

Open Mike R&R with James Meredith Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm
Texas Connection: Townes Van Zandt + Steve Fromholz Ch 35, 9.30pm

SUNDAY 28th

TEXAS

Butch Hancock & Friends Antone's, 10pm, \$4
Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

ACOUSTIC

Bill & Bonnie Hearne Gruene Hall, 5pm, NC
Blue Bayou Cajun All Stars Blue Bayou, noon & 7pm, NC
Nancy Scott + Lara Linette Chicago House, 8pm, \$4
Pat Mears + Calvin Russell Hole In The Wall, 10pm, NC

ROCKABILLY

High Noon + David Madewell Broken Spoke, 8pm, \$4

BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm, NC
Solid Senders Continental, 10pm, NC
Walter T Higgs & The Shufflepigs Jam Night Joe's, 7pm, NC

JAZZ

Beth Ullman Chez Fred (W), noon, NC. Unconfirmed
Robert Skiles Trio Manuel's, noon, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

ROCK

Rockin' Neumonias Pearl's, 10pm, NC
Open Mike
Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set: Meaning KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 29th

TEXAS

RC Banks & The Texas Sheiks Continental, 5.30pm, NC

ACOUSTIC

Bad Livers Saxon, 9.30pm, NA
Irish-Scottish Jam Session Colorado St Café, 8pm, NC
Twins Scholz Garten, 8pm, NC

COUNTRY

Don Walser & Howard Kalish Henry's, 8pm, NC

BLUES/R&B

Blue Bones + Blue Devils Joe's, 7pm, NC
Blue Monday Continental, 10pm, NA
Blues Jam Pearl's, 10pm, NC
Doyle Bramhall with Denny Freeman Antone's, 10pm, NA

JAZZ

Beth Ullman & Rich Harney Hole In The Wall, 10pm, NC

Floyd Domino Chez Fred (X), 8pm, NC

Marshall Styler Jazz On 6th, 10pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. List 7pm

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with Austin Blues Society Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm

Will Indian Show KAZI 88.7 FM, 12pm-3am

TUESDAY 30th

TEXAS

RC Banks & The Texas Sheiks Barb's, 8.30pm, NC

ACOUSTIC

Bad Livers Henry's, 8pm, NC

Alejandro Escovedo Orchestra Pearl's/KLBJ, 10pm, NA

Chicago House Showcase Chicago House, 8pm, \$2

Midnight Creeps Hole In The Wall, 10pm, NC

Stan Smith & Dave Scheidel Colorado St Café, 8pm, NC

COUNTRY

Stars Over Austin: Buck Owens Night with High Noon + Hays County Gals + Junior Brown + Jymmy Davis + Ponty

Bone + Ted Roddy + Super Swing Revue Steamboat, 7pm, \$5

BLUES/R&B

Heavy Weather + Walter Tore's Spontobeat Joe's, 7pm, NC

Logan & the Lix + Shadowcasters Continental, 10pm, NA

Sax On Stage with Clifford Scott & The Secret Weapons + Special Guests Scholz Garten, 8pm, \$3

JAZZ

Bill Forrest Chez Fred (X), 8pm, NC

Rock

Pork + Ashtray Chances, 10pm, NA

Salem Tree Cactus Cafe, 9pm, NC

OPEN MIKE

Fiddlers' Jam Cap'n Toms, 7pm, NC

Open Stage with Eric Blakely + Ship Of Fools Austin Outhouse, 9.30pm, NC

Songwriter Mike with Rick Lane Thundercloud, 9pm, NC

Radio

Local Licks: Alejandro Escovedo Orchestra KLBJ 94 FM, 11pm

WEDNESDAY 31st

TEXAS

Jimmie Dale Gilmore's Sittin n Singin n Supper Threadgill's, 6.30pm, NC

ACOUSTIC

Mike Landschoot Colorado St Café, 8pm, NC

Olin Murrell's Music Emporium: Kris Barnes & Nigel Russell + Dave Scheidel + Nick Rawson + Late Night Chinese Saxon,

9pm, \$2

Tit Fer Parle A Moi Blue Bayou, noon, NC
Troy Campbell & Guests El Chino, 9.30pm, NC

COUNTRY/ROCKABILLY

Chaparral Hole In The Wall, 10pm, \$3

Dickie Lee Erwin Red River, 10pm, \$3

Herman The German & Das Cowboy Austin Outhouse, 10pm, NA

High Noon Headliners, 9pm, NC

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC

Halloween Blow-Out Jam La Zona Rosa, 9.30pm, NA

Jim Talbot & The Fat Tones Joe's, 7pm, NC

Little Charlie & The Nightcaps Antones, 10pm, NA

Mitch Woods & His Rocket 88s 311 Club, 10pm, NA

Smokey Logg Pearl's, 10pm, NC

WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Jazz Piano Showcase Top Of The Marc, 8pm, NC

Jeff Hellmer Chez Fred (X), 8pm, NC. Unconfirmed

Rock

BBC Thundercloud, 9pm, NC

Uranium Savages Scholz Garten, 8pm, \$3

Vanguards Continental, 10pm, NA

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

MUSIC CITY VENUE GUIDE

BW = beer & wine, FB = full bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown. Antone's 2915 Guadalupe 474-5314. FB (NC)

Austin Opera House 200 Academy Dr 443-8885. FB (SC)

Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Barb's B Cue 801 Barton Springs Rd 477-1022. FB, food (SC)

Black Cat Lounge 309 E 6th. No phone. BW (6)

Blue Bayou 2008 S Congress 445-7544. FB pending, great food (SC)

Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, snacks (NC)

Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)

Chances 900 Red River 472-8273. FB, espresso coffee (6)

Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)

Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Colorado Street Cafe 705 Colorado St 479-6346. FB, food (C)

Continental Club 1315 S Congress 441-2444. FB (SC)

Cypress Creek Cafe The Square, Wimberley 847-5300. FB, food (45 mins S)

Dog & Duck 406 W 17th 479-0598. FB, food (NC)

El Chino 200 E 6th 477-3644. FB, Chinese/Mexican food (6)

Green Mesquite 1400 Barton Springs Rd 479-0485. BW, BBQ (SC)

Grizwald's 1703 S 1st 440-8778. FB, Southern food (SC)

Gruene Hall Gruene, New Braunfels 625-0142. BW (60 mins S)

Headliners East 406 E 6th 476-3488. FB, food (6)

Henry's Bar & Grill 6317 Burnet 453-9594. BW, food (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Hut's Hamburgers 807 W 6th 472-0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th 479-0474. FB, Louisiana food (6)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461. BW (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)

Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Red River Saloon 603 Red River 482-9272. FB (6)

Salt Lick FM 1826, Driftwood. Great BBQ, dry county, BYOB (30 mins SW)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Scholz Garten 1607 San Jacinto 477-4171. FB, food (NC)

Steamboat 403 E 6th 478-2913. FB (6)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Thundercloud Biergarten 203 E Riverside 447-7696. BW, subs next door (SC)

Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5345. BW, food (NC)

HEADLINERS

East

406 E 6th St

476-3488

Featuring Texas Cooking & TEXAS MUSIC

Wed 3rd • Lillian Standfield
 Thurs 4th • Michael Ballew
 Fri 5th • Gary Premich and Marvin Denton Trio
 Sat 6th • Bad Livers
 Tues 9th • Kent Finlay's Songwriter's Showcase
 Thurs 11th • Doster & Elskes
 Fri 12th • The Bad Livers
 Sat 13th • High Noon
 Tues 16th • Kent Finlay's Songwriter's Showcase:
 World Premiere of Alvin Crow's White Trash opera
 Wed 17th • Bow Brannen
 Thurs 18th • Michael Ballew
 Fri 19th • Kent & Jenni Finley Trio
 Sat 20th • Bad Livers
 Tues 23rd • Kent Finlay's Songwriters' Showcase:
 Lillian Standfield
 Thurs 25th • Eric Blakely Trio
 Sat 27th • High Noon
 Tues 30th • Kent Finlay's Songwriter's Showcase
 Wed 31st • Halloween with High Noon

NEVER A COVER CHARGE

• WC Clark • Texana Dames •
 • Hal Michael Ketchum • Gary P Nunn •
 • Rusty Weir • Ponty Bone • Chris O'Connell •
 • Freddie Steady • Tony Campise • Paul Glasse •
 • Kimmie Rhodes • Tomas Ramirez • Blue Mist •
 • Darden Smith • Pat Malone • Bob Livingston •
 • Erik Hokkanen • Jr Medlow • Walter Hyatt •
 • Lee Roy Parnell • Michael Ballew • Myra
 Spector • Danny Levin • Teddy & The
 Talltops • Tex Thomas • The Brew •

**WHAT DO ALL THESE GREAT AUSTIN
 MUSICIANS HAVE IN COMMON?**
 They all play at the CCC in Wimberley!



Cypress Creek Cafe

'Cream o the crop' live music every Thursday,
 Friday & Saturday. Enjoy the Late Night Kitchen 'til
 midnite. Always a friendly atmosphere—lifetime
 memories are a weekly occurrence. CCC is a nine-year
 tradition. On the square in Wimberley.
 See Music City Venue Guide for Directions

Chances

Introduces

Theater in the Patio in October

The acclaimed
 Holly Hughes in
The Well of Horniness
 A One-Act Play

October 2nd—14th
 Tuesday—Saturday 8:00pm
 Sunday 6:00pm

I Pass for Straight
 Directed by Doug Dyer
 The return of the popular play
 with 50% new material

October 17th—28th
 Tuesday—Saturday 8:00pm
 Sunday 6:00pm

We still have Music

Lone Star Women's Music Festival
 October 6, 1pm: Laughing Out Loud •
 Robyn E • Stained Glass Man & more

Don't Miss
 Anti-Jesse Helms Hoot Night
 Hosted by Girls in the Nose
 October 11

PLUS MORE • CHECK MUSIC CITY LISTINGS